JUMP COMICS

地獄先生ぬ～べ～

＃6

第4コースの幽霊の巻

原作 真倉翔　漫画 岡野剛

地獄先生ぬ～べ～ ＃6

真倉翔 岡野剛

★2526

真倉　翔

近生の話だの
あにがだでは。頃学
園七不思議っていうのは、僕が子供
あった話と全然変わっていないよう
名前や設定が変わっても、こういう
、普遍的に語り継がれていくものな
あろう。
から、10年、20年後その時代の小学
「ぬ～べ～」を読んでも、きっと身
感じてくれる……はず!!
今回、真面目…

●週刊少年ジャンプ・H6年30号～
39号掲載分収録

LOVE
J·C

カバー背景／さとうこう

JUMP COMICS

南無大慈大悲
救苦救難
広大霊感
白衣観世音……

地獄先生ぬ～べ～

＃6 第4コースの幽霊の巻

真倉翔・岡野剛

地獄先生

＃6

真倉翔
岡野剛

HELL TEACHER NUBE

地獄先生ぬ〜べ〜

JUMP COMICS

6TH VOLUME

THE 4TH GHOST COURSE STORY

AT THE ONE YEAR ANNIVERSARY OF THIS SERIALIZATION, WE WILL ANNOUNCE THE SELECTED WORK OF THE 'ORIGINAL YOUKAI MASS RECRUITMENT'

LOOK BEHIND EVERY STORY!

FURTHERMORE, THE WORK WITHOUT AN ADDRESS OR A SURNAME WILL NOT BE SELECTED NO MATTER HOW GOOD IT IS (AFTERALL WE WON'T BE ABLE TO SEND YOU THE PRIZE!). FURTHERMORE, WORKS WITHOUT THE WRITTEN YOUKAI NAMES WILL ALSO NOT BE SELECTED.

WE THANK YOU ALL FOR THE APPLICATIONS!

AUTHOR
MAKURU SHOU

ARTIST
OKANO TAKESHI

LS Scans

CHARACTER INTRODUCTION

TATENO HIROSHI

INABA KYOUKO

NUBE-SENSEI (NUENO MEISUKE)

TAKAHASHI
RITSUKO-SENSEI

KIMURA
KASUYA

YAMAGUCHI
AKIRA

KURITA
MAKOTO

SHIRATO
SHUICHI

HOSHOKAWA
MIKI

IN THIS WORLD THERE ARE CREATURES OF DARKNESS WE CAN'T SEE AND SOMETIMES THEY POINT THEIR FANGS AT YOU AND ATTACK. AND NUENO MEISUKE IS THE ONLY TEACHER IN THE WHOLE JAPAN WHO POSSESSES THE ABILITY TO FIGHT THESE EVIL SPIRITS AND SEND THEM BACK. HE IS THE MESSENGER OF JUSTICE WHO WILL PROTECT YOU AGAINST EVIL SPIRITS FROM THE DEPTHS OF HELL.

HELL TEACHER NUBE
6TH VOLUME
THE 4TH GHOST COURSE

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#42
The 4th Ghost Course

IT'S BEEN SAID THAT THE SPIRIT OF A SWIMMING CLUB MEMBER HAS BEEN HERE SINCE LONG AGO.

THE 25M POOL OF DOUMORI ELEMENTARY, THE 4TH LANE.

HE WAS QUITE AN EXCELLENT STUDENT WHO LEFT BEHIND A REPUTATION EVEN IN ALL-NATIONAL TOURNAMENTS.

THIS SPIRIT IS THAT OF A MIDDLE SCHOOLER WHO DIED IN A TRAFFIC ACCIDENT 30 YEARS AGO WHEN DOUMORI ELEMENTARY ONCE HAD A MIDDLE SCOOL. (THEY'RE SEPARATE AT PRESENT)

YOU CAN'T REST IN PEACE IF YOU HAVE REGRETS.

YOUR ATTACHMENT TO THIS WORLD IS STRONG...

4

WITH A STRONG MIDDLE SCHOOLER THAT POSSE-SSES THE TOURNAMENT RECORD...

I WANT TO RACE ONE MORE TIME.

WAIT TWO OR THREE DAYS, I'LL BRING IN A RACE OPPO-NENT.

BUT DON'T WORRY. I HAVE THE BEST MET-HOD.

WE DON'T HAVE A SWIMMING CLUB HERE NOW AT THIS ELEMENTARY SCHOOL AND THERE ISN'T ANY WAY THAT I CAN BRING SOMEONE FROM THE MIDDLE SCH-OOL.

THAT'S A DIFFI-CULT REQ-UEST.

THE NEXT DAY

SWIMSUITS:
KYOUKO'S: 5-3 INABA KYOUKO
MIKI'S: 5-3 HOSOKAWA MIKI

TODAY IS THE POOL OPEN-ING.

5 - 3
稲葉郷子

5 - 3
堀川美樹

2

THE CLASS IS STARTING.

NOW--NOW, EVERYONE STAND IN LINE, GET IN LINE !!

kyahaha

ANYHOW, THAT'S MAKOTO.

EH--IS THERE SOMEONE NOT ABLE TO SWIM THAT?

UM--OUR OBJECTIVE THIS YEAR IS FOR EVERY-ONE TO SWIM 25M.

YOU'RE WRONG!

EH, NO I, UM...

ALRIGHT THEN KYOUKO, WILL BE THE FIRST TO SWIM; LET'S GA--GE!!

AL--RIGHT, WHEN YOU'RE DONE WITH THE WARM-UP EXER-CISES, GET IN!

SFX : OON!

SFX OOBO---N \(SPLASH)

EH-- RI..RI.. RIGHT...

DID YOU HEAR? EVEN THOUGH WE'RE IN 5TH GRADE, WE HAVE OUR LEAD HAMMERS. THAT'S SHAMEFUL.

TN: HIROSHI USES A TERM "KANDZUCHI" HERE, WHICH SPECIFICALLY REFERS TO "LEAD HAMMERS".

SAVE ME

HIII

SYAAAAAI I'M DYING

SFX: BASHA BASHA (SPLASH SPLASH) | GOGOGOGOGOGO

N. NO--

AAAH, THEY SAW THAT EMBARRASSING FORM. I CAN'T LIVE ANY MORE!

IT TRULY WAS EMBARRASSING BUT

THAT STOMACH IS YOUR CHILD. PLEASE ACKNOWLEDGE IT ~~~

THAT'S MY REASON.

KYOUKO IS THIS CLASS' SOLE BIG LEAD HAMMER

SFX. WAH

BECAUSE YOU'RE A 5 IN SWIMMING, IT'S BETTER THAT YOU DON'T TAKE THIS LESSON

EH?!

OK, I'VE DECIDED! HIROSHI, YOU'LL BE GIVING KYOUKO PRIVATE LESSONS IN SWIMMING AS PUNISHMENT FOR DROWNING HER"

BUT EVEN WITH JUST ONE PERSON WHO CAN'T SWIM, I HATE TEACHING THAT

W--OW, SURPRISED--

T/N - ウミヘビ ビコビコメガネのこと、よくこの
KNOWN AS "SEA SNAKE"

SFX - ピョコ ピョコ

SFX - ビヨ ビヨ

SFX - ビヨ ビヨ

SFX - ヌオ--ヌオ--

SFX - キャ

5-3 稲葉郷子

SFX - ピョコ ピョコ

SFX - ビヨ ビヨ

SFX - ビヨ ビヨ

SFX - ヌオ--ヌオ--

SFX - キャ

THOUGH I AM FORCED TO TEACH YOU SINCE TEACHER LEFT ME NO CHOICE BUT TO DO SO.

I REALLY WANT TO SWIM TOGET-HER WITH EVERYONE!

BE QUIET, I AM DOING THE TEACHING HERE, DON'T GIVE ME YOUR JUMBLED COMPL-AINTS!!

DEMON!! DEVIL!! IDIOT!!

THAT NIGHT

H..HEY, KYOUKO, LET'S PRAC-TICE TEAC-HER WILL BE ANGRY AT ME BUT ..

THAT'S ENOUGH, STUPID!!

I DON'T KNOW YOU ANY MORE!!

HE ISN'T GOOD EVEN IF THIS IS NOTHING ABOUT THAT WAY OF SPEAKING!!

THAT STUPID HIROSHI.

SFX ZABu--BASHA BAN

IF IT'S COME TO THIS THEN I'LL PRAC-TICE BY MYSELF AND TRIU-MPH OVER THIS.

HUH!!

EH. SWIMMING IN THE MIDDLE OF THE NIGHT

WHO IS THAT!?

SFX : OOOOOOOO

MAYBE...THAT'S THE SPIRIT FROM THOSE RUMORS THAT APPEARS IN THE 4TH LANE...

KYA~~ IT'S HERE ~~HELP ME~~

NUBE!!

WAIT A LITTLE.

SFX : GOGOGOGOGO

HEH~~ YOU'VE BEEN MADE FUN OF BY THAT HIROSHI-KUN..

THAT'S RIGHT

IT'S LIKE SOME-THING IS ALIVE, EVEN HIS CONSCIE-NCE IS CLEAR.

WHAT THIS SPI-RIT DOESN'T MAKE ME TREMBLE LIKE USUAL

WHY DID YOU COME TO SWIM IN THE MIDDLE OF THE NIGHT?

DON'T BE AFR-AID OF THIS.

HIROSHI-KUN WAS TOLD TO BY THE TEACHER, AND YET IT'S A BOTHER TO HIM.. THERE'S NOTHING YOU CAN DO ABOUT--I'M SURE YOUR TEACHER THOUGHT HE WOULD BE AT EASE IF HE LEFT IT TO HIROSHI-KUN WITH HIS EXPLOSIVE REFLEXES..

THAT'S RIGHT AND YET THAT HIROSHI..

グスン

SFX GUSU

FOR THAT, I CAN'T FOOLISHLY LET THIS GO!

I WANT TO TRIUMPH OVER HIROSHI

EH? B..BUT

HEY, YOU, YOU'RE IN THE SWIM-M.NG CLUB. TEACH ME HOW TO SWIM!!

SFX : BASHA BASHA BASHA

WELL, DRAW OUT THE POWER OF YOUR SHOULDERS AND HOLD ON TO ME

UNDERSTOOD. I'LL TEACH YOU WHILE FLOATING SOMEHOW.

HOW KIND..

SFX : PO—

SEVERAL DAYS LATER

N-- I DIDN'T HAVE A REASON TO CHECK THIS BUT --IT'S AMAZING THAT THEY'RE ALREADY DOING THIS AND THAT AT THE POOL--

IT'S KYOUKO, LATELY IT SEEMS THAT SHE S BEEN MEETING WITH A MYSTE-RIOUS HANDSOME YOUNG MAN AT THE POOL AFTER SCHOOL

N?

HEY, HEY, HIROSHI--- A MOMENT, IT'S TERRIBLE

SFX PERA PERA PERA PERA PERA PERA

.....

ONE'S FIRST LOVE IS A THING THAT ENDS IN MEMORIES YOU HAVE BEAUTIFUL MEMORIES OF THAT A-CUP KYOUKO AND NOW IT MIGHT BE BETTER FOR YOU TO GO OUT WITH SOMEONE LIKE ME WITH HUGE BOOBS

TODAY SHE BROUGHT THE SWIMSUIT, EVEN THOUGH IT'S A DAY WE DON'T SWIM.

5-3

IT WILL BE FINE, DRAW OUT YOUR POWER AND TRUST YOUR BODY TO ME..

EH, I'M SUDDENLY SCARED.

ALRIGHT, SHALL WE TRY TO BACK-STROKE TODAY?

EH? NO WAY, HIROSHI, WHY ARE YOU HERE..

EH? WHAT, WE WERE SWIM-MING..

THAT GUY--- WHAT ARE YOU DOING TO KYOU-KO--

B, BUT.

KYOUKO, GET AWAY FROM HIM. HE'S A GHOST YOU'LL BE POSS-ESSED

2

SO THEN, KYOUKO-CHAN IS IMPOR-TANT.

UNDER-STOOD; A RACE WHERE WE BET ON KYOUKO-CHAN

IF THAT'S HOW IT IS, THEN YOU'RE FACING ME SO YOU'LL GO AWAY!

I'VE HEARD RUMORS ABOUT YOU.. YOU WANT TO FACE A STRONG PERSON ONCE MORE AND CAN'T REST IN PEACE UNTIL THEN.

SHUT UP DON'T TALK TO ME ABOUT YOUR COMPL-AINTS!!

ARE YOU CAPABLE OF WORRYING ABOUT KYOUKO-CHAN!?

IF SHE IS THEN HOW COULD YOU ABANDON KYOUKO-CHAN, WHO WAS SERIOUSLY TROUBLED ABOUT NOT BEING ABLE TO SWIM!!

HIROSHI!!

OH-- EXCE-LLENT, LET'S DO IT!!

HOWEVER... IF YOU LOSE, THEN YOU'RE COMING WITH ME.

FUFUFU.. FINE THEN, I WILL TEST YOU TO SEE HOW MUCH YOU CARE ABOUT KYOUKO-CHAN LET'S RACE

SFX : ZA--

SHUT UP--!! YOU CAN END THIS NOW UNTIL IT'S TOO LATE!

HIROSHI, IT'S IMPOSSIBLE YOUR OPPONENT RANKED 5TH IN THE ALL-NATION TOURNAMENT!!

RIGHT.

LET'S GO, HIROSHI-KUN

HE'S....

FAST

SFX : ZAZAZAZA

5-3
稲葉郷子

AS EXPECTED FROM THE 5TH IN THE ALL-NATION TOURNAMENT

I CAN'T COMPETE WITH HIM AT ALL!

NO!

I'LL LOSE!

HA HA HA, I'VE GOT THIS HIROSHI-KUN!!

KYOUKO!!

YOU CAN'T!!

KYOUKO-CHAN!!

SFX : BATSU

I WON'T LET YOU TAKE HIROSHI!!

UNDER-STAND THAT !

YOU CAN'T, YOU CAN'T CAN'T, YOU CAN'T WIN!!

C..CAN'T YOU STOP, KYOUKO-CHAN!!

WHA.. WHAT IS HE..

WELL, AT LEAST I MADE FRIENDS TEACH HER EXACTLY THE WAY TO SWIM.

STRAN-GE HE CAN REST IN PEACE WITH THAT INCOM-PLETE MATCH?

SFX - SUU

WITH THAT, I CAN REST IN PEACE

BUT THAT WAS FUN. I BECAME SERIOUS AFTER A LONG TIME,

I GIVE, I GIVE UP; MY LONG AWAITED MATCH IS RUINED.

IT LOOKS LIKE KYOUKO-CHAN HAS DEEP FEEL-INGS FOR HIROSHI KUN

SFX SHURURU

WITH THAT, HIROSHI WILL COME TO TEACH SWIMMING TO KYOUKO IN EARNEST.

OH BROTHER, IT HAS BEEN SETTLED WITH THE FORMER POD?

NP OH..YEAH

IT'S BETTER THAT I'M TAUGHT SWIMMING BY HIROSHI AFTER ALL. TEACH ME A BIT MORE SERIOUSLY FROM HERE ON

BUT THOSE TWO COULD-N'T HAVE IMAGINED EVEN IN THEIR DREAMS

THAT THE GHOST WAS A BODY MADE WITH ERETHRAL-BODY SEPARA-TION.

WELL, SHALL WE DO IT?

IT WAS SO I COULD FACE YOU ON EQUAL TERMS, BUT I WAS FORCED TO TAKE PART IN THAT PLAY DUE TO BEING SEEN ACCIDENTALLY BY KYOUKO SO I'VE KEPT YOU WAITING.

I SAVED A PORTION OF MY ERETHRAL BODY AND SEPARATED IT INTO THE FORM OF A MIDDLE SCHOOLER.

WHEN I DID AN ERETHRAL-BODY SEPARATION,

YOU WILL REST IN PEACE

MY MERIT IS THAT I RANKED 5TH IN THE ALL-NATION TOURNAMENT WHEN I WAS IN MIDDLE SCHOOL

NEXT WILL BE THE FLUTTER KICK 20 000 TIMES!!

HEY HEY! DON'T BE IDLE!!

IT WOULD HAVE BEEN BETTER IF I HADN'T SAID TO TEACH ME SERIOUSLY

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DEAR, THROW IT AWAY

I'M SCARED —

TH...THAT'S WHY I WAS AGAINST KEEPING THIS ANIMAL..

TRANSFORM! POM POKO PON

KYAAAA

A MONSTER —

DOSA

MONSTER!?

PLEASE GO!

KUU---N

#43

Transform! Pom Poko Pon

I SAW IT WITH MY OWN EYES!

IT WAS REAL!

A TANUKI?!

IT WAS A TANUKI! IT WAS EATING THE FOOD FROM THE CHICKEN COOP.

IN OUR OOWNTO-WN? NO WAY.

IT MAY BE THAT AN IRRES-PONSIBLE OWNER HATED D-OING SO AND TH-REW IT OUT

THAT'S BECAUSE IT S BEC-OMING PO-PULAR TO RAISE AN UNUSU-AL PET

HIROSHI-CHAN, ARE YOU SERIOU-SLY SAYI-NG THAT? YOU DO-N'T PUT TANUKI IN TANUKI UDON.

IF WE CATCH IT, HOW MANY PORTIONS OF TANUKI UDON" COULD WE MAKE?

HEY, CAN WE EAT A TANU-KI?

ZUZU

T/N*: "TANUKI UDON" IS A STYLE OF UDON SOUP THAT IS USUALLY COOKED WITH A PLETHORA OF DEEP-FRIED "NARUTO" FISHCAKE AND HAS NO TANUKI IN IT.

SFX: ZUZU...

RITSUKO-SENSEI!

It's been somewhat an incredibly long time!

GOOD MORNING, NUENO-SENSEI

RI... RIGHT! WOOF, WOOF!

WELL, WAS THERE A TANUKI IN OUR DOWNTOWN? THAT'S UNUSUAL.

Hey, hey.

Ha Ha Ha

THE MOMENT YOU STARTED SPEAKING, I WANTED TO HUG THAT NICE BODY.

AH, HOW BEAUTIFUL YOU ARE, RITUSKO-SENSEI.

SFX. PO~

SFX SHUUU

THAT GUY THINKS LIKE THAT BUT HE IMMEDIATELY SHOWS THAT FACE.

AH, WELL, HE'S THINKING NICE THINGS

Haa Haa

A...AND THEN I'LL BEEP YOUR BEEP AND WITH BEEP BEEP THAT BEEP...

Haa. Gufufu

SFX MON MON MON

SFX: SHUUUU

SFX: SHUUUUU

!!

WHAT'S THE MATTER? CLASS HAS..

ARA, NUENO-SENSEI?

5-4

SFX KYAAAAA

HUH? RITSUKO-SENSEI, WHAT'S THE MATTER?

SFX: BARA

UM, SO THEN THE NEXT PROB-LEM...

SFX. HAA HAA HAA

NUBE ATTACKED RITSUKO-SENSEI!

WHAT? WHAT? WHAT'S WRONG?!

Eek! (He's a brute.)

I MISJUD-GED YOU INITIALLY, BUT I WON'T DO IT AGA-IN!!

!?

!?

BA-

BYAO!

-KI

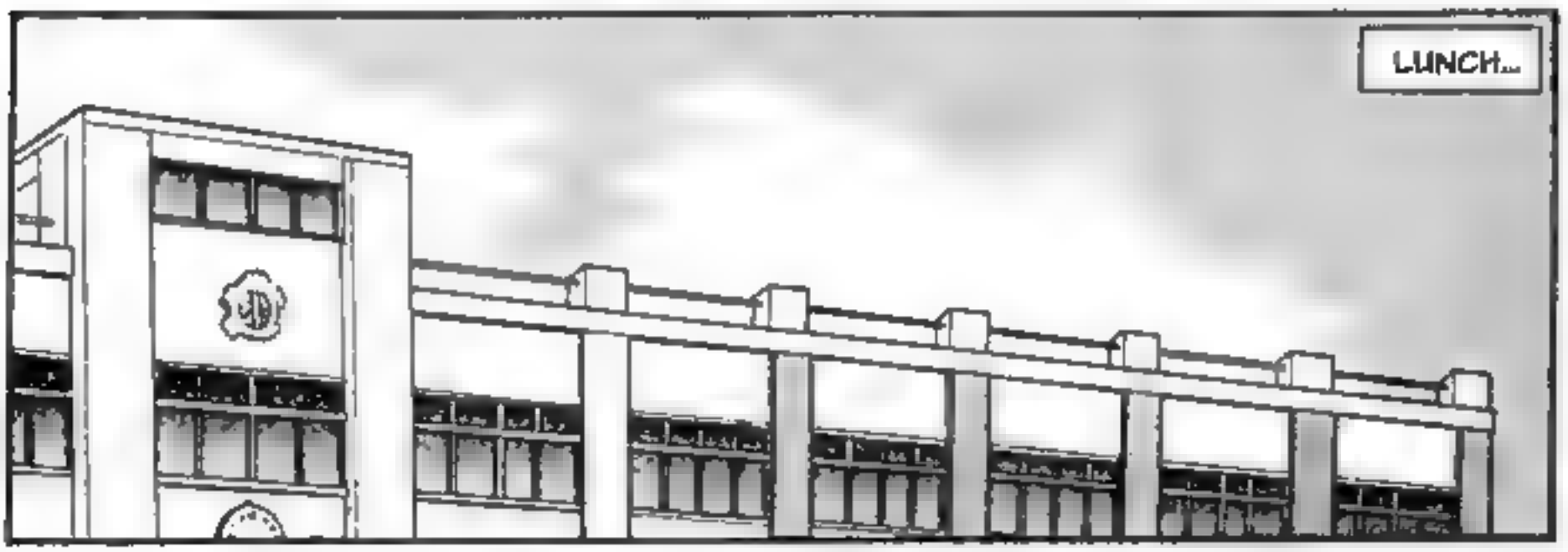
DOKA

YOU... PERVERTED SEXUAL HARASSING GUY!

SFX: BOKI!

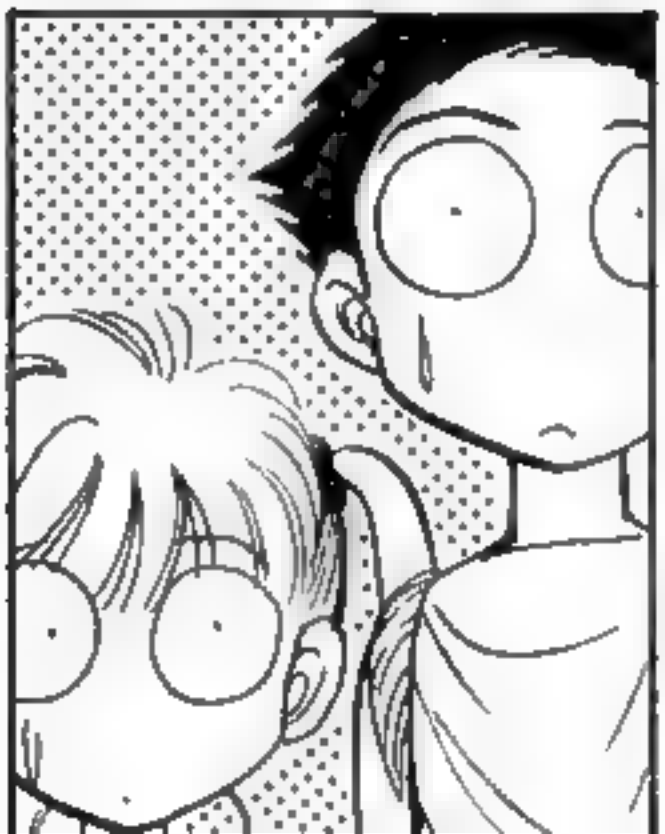
RITSUKO-SENSEI!!
AAH!
I DON'T WANT TO SEE YOUR FACE AGAIN. GOOD-BYE

IT'S A MISUNDE-RSTANDI-NG! WAS-N'T I IN THE CLASS-ROOM ALL THIS TIME?!
HIS HISTORY WITHOUT A WOMAN IS 25 YEARS.
AFTER ALL THAT, I THOUGHT HE WOULD DO IT SOMEDAY


LUNCH...

HE Y, KYOUKO! IT S LUNCH-TIME!
IF I HAD COMPASSION, I'D HAVE A WOMAN.
YOU HAVE COMPASS-ION CHEER UP

UUUH, WHY DO I HAVE BAD LUCK WITH WOMEN?
I'M CERTA-IN RITSUKO-SENSEI MISUND-ERSTO-OD.



AAH, I FEEL LIKE EATING COMFORT FOOD.
GROAN

SFX: GOKU GOKU

ゴ"
ゴ"
ゴ"
ゴ"

ケ"
プ"
ハ"
ー
7°

SFX: GA GA

5-3

SFX: GARA

WELL, FOOD, FOOD_ HUH?

ガラ

↑ REAL

SFX: PISHA

シ

SFX: SUTA, SUTA, SUTA...

スタスタスタ

SFX: HIT KICK HIT KICK

Y-YOU GUYS ARE MISUNDER-STANDING

HO_HOLD ON, YOU GUYS!

WHAT WERE YOU—PLANN-ING, NUBE?!

AND YET YOU'RE A TEACHER!

THAT! HOW DARE YOU EAT ALL THE SCHOOL LUNCH?!

SFX: KYA!

I FEEL LIKE RUNNING AROUND STARK NAKED!

HEY, THIS S**T IS IRRITATING.

MY ONLY GOOD DRESS-SHIRT HAS BECOME WORN OUT

GEE!!

SENSEI?!

CARTOON

SHUEISHA

ETHICS

to and Fro!

There's no wind and yet it's swaying

SFX: HA HA HA HA

ARA, WHAT'S THIS?

SFX. HA HA HA

は。

は。

TWO NUDES?!

W-WHAT ARE YOU ? HEY, WAIT!

HE'LL TEACHER NUDE

!!

SFX BITA N!!

びたーん!!

AH!

IT'S THAT!!

IT'S UNCO-NE?!

SFX: SHU

WHY WAS I NAKED OR SOMETHI-NG?

A YAM. A YAM.

THE TANUKI.

THE TANUKI?

THE TANUKI WAS DISGU-ISED.

THIS IS...

!?

ECTOP-LASM?! (SPIRIT MEDIUM SUBSTA-NCE)

5-3

YES, I'M CERT-AIN.

SPIRIT MEDIUMS HAVE BEEN SEEN IN PICTURES EMITTING A WHITE SMOKE-LIKE THING FROM THEIR MOUTH OR NOSE. IT IS A MUCUS-APPEARING SUBSTANCE FORMED BY SPIRIT POWER.

(T/N* "BUNBUKU CHAGAMA", WHICH LITERALLY TRANSLATES INTO "THE HAPPINESS-BUBBLING-OVER TEAKETTLE", IS A JAPANESE FOLKLORE TALE INVOLVING A POOR OLD MAN WHO BEFRIENDS A TANUKI AFTER HE SAVES ITS LIFE

BECAUSE TANUKI ARE COWARDLY, WEAK ANIMALS, THEY MIGHT HAVE BEEN PROTECTING THEMSELVES FROM FOREIGN ENEMIES BY TRANSFORMATION.

IN FOLKLORE, THERE ARE STORIES WHERE A TANUKI TAKES ON A DISGUISE, BUT UNEXPECTEDLY THAT, TOO, COULD HAVE BEEN ECTOPLASM.

THAT TANUKI IS A SPIRITUALLY-POWERED TANUKI POSSESSING THE ABILITY TO WRAP ITS BODY WITH ECTOPLASM AND TRANSFORM.

The tightrope-walking Bunbuku Chagama*

S**TTY ENEMY OF SCHOOL LUNCHES, I'LL CATCH YOU AND EAT YOU UP!

IF IT'S COME TO THIS, THEN WE CAN ONLY GO TANUKI-HUNTING.

BECAUSE HE'LL REACT AND TRANSFORM TO THE THOUGHTS OF THE HUMANS NEARBY

R-I--GHT

FINE THEN. EVERYONE, IF YOU FIND THE TANUKI, DON'T THINK OF ANYTHING.

IT'S ALREADY THE END OF THE SCHOOL DAY

FOR THOSE WHO HAVE DUTIES, IT'S BEST THAT YOU GO BACK.

THAT SHOULDN'T BE QUESTIONED BY YOU!

COMPARATIVELY, NUBE THINKS OF JUST GOOD-FOR-NOTHING THINGS.

……

SFX: GOTO

SFX: GII

SFX: SHUUU...

NO, IT'S VOMI-TING ECTOPLASM! DON'T THINK OF ANYTHING, IT'LL TRANSFORM!

WA, IT'S HERE!

ALRIGHT, BE A GOOD BOY COME ALONG..

SFX SHUUU

Ritsuko-sensei is super-scared

WHAT IS THAT? NOO-OO!

This person is quite foolish.

AH, NO, HERE'S WHAT IT IS.

SFX SHUBA

NOO! WHAT IS THAT MONS-TER?!

UH.

IT'S TRANS-FORMI-NG!

NO! IT READ RITSUKO-SENSEI'S THOUG-HTS...

GOGOGOGOGO

THAT'S A YOUKAI THOUGHT OF BY RITSUKO-SENSEI... IT'S UNSOPHIS-TICATED.

NO, A MONST-ER!

SFX: GOGOGOGOGO

SFX. GUGU---

NO! AS LONG AS PITSUKO-SENSEI CONTINUES TO THINK THAT "MONSTERS ARE SCARY THINGS," THAT THING WILL CONTINUE TO RIOT!

NOO!

I HAVE NO CHOICE...I'LL LET YOU TASTE THE POWER OF MY...!

GLOO!

W-WHAT? THAT POWER IS FROM LIQUID?

HE TURNED INTO A CLAY FORM BECAUSE OF THE DENSE CONCENTRATION.

NAMU DAIJI DAIHI KYUUGU KYUUNAN KOUDAI

KYAAA!

REIKAN BYAKUE KANZEON BOSATSU!!

THE ONI NO TE!!

SFX. BA

YOU! I'LL MAKE YOU INTO TANUKI UDON AND EAT YOU.

YOSSHA! WE CAUGHT IT!!

UM... HIROSHI... THE TANUKI IN TANUKI UDON IS...

SFX. KYU

AH, HUH?

IT DISAPPEARED BECAUSE SITSUKO-SENSEI'S THOUGHTS STOPPED.

UH-

KOTE

OH! EAT WELL, EAT WELL.

UM...

SO, WHAT WILL WE DO WITH IT?

IT WAS RAISED BY PEOPLE AFTER ALL. IT COULDN'T HAVE BEEN RAISED BY ANYONE WHO HAD BAD FEELINGS IF IT POSSESSES THAT ABILITY

DOESN'T HE SEEM TO LIKE PEOPLE?

I'M SURE HE'S BEEN ABANDONED BY A LOT OF PEOPLE.

IT CAME INTO A HABIT OF TRANSFORMING RECKLESSLY IT'LL BE A NORMAL TANUKI IF WE CAN TRAIN IT NOT TO VOMIT ECTOPLASM.

NOTHING WE CAN DO. IT'LL LIVE IN THE SCHOOL FOR A WHILE I'LL TRAIN IT BIT BY BIT SO IT WON'T TRANSFORM.

I'D GIVE UP ALREADY.

THAT'S JUST SAD IT'S NEARING A YEAR AND YOU HAVEN'T MADE ANY PROGRESS IN APPROACHING HER AND YET...

おおおおお

UH.. UH.. RIGHT I HAVEN'T EXPLAINED IT AS SOME MISTAKE...

AH.

BY THE WAY, NUBE, YOU'RE COMPLETELY HATED BY RITSUKO-SENSEI FOR THIS.

SFX ORO ORO ORO

THERE WAS YUKIME-SAN...

IT'S NOT JUST RITSUKO-SENSEI ALONE FROM THE OTHER WOMEN...

RIGHT, RIGHT, SENSEI IS STILL YOUNG.

SFX SHU--

DON'T MIND, DON'T MIND.

SFX: SHUN...

THE CLINCHER

RIGHT, SENSEI, IT'S PLAIN IF YOU'RE A MAN.

YOU NEED TO CONVERT YOUR CONCEPTS.

THAT'S RIGHT. I...I SHOULD STICK MY TONGUE AT THAT WOMAN. HAHAHA...

<KIMOGUI>

CREATION:
THE GRUDGE OF A FROG KILLED FOR A DISSECTION BECOMES A MONSTER AND INVITES NUBE'S GROUP TO HELL!

EVEN IF IT'S IMMEDIATE, IT'S A SEEMINGLY USEFUL IDEA!

IT'S COLOR IS AMAZING AND DRAWN REALLY BEAUTIFULLY, BUT IT'S REGRETTABLE THAT IT WON'T BE SEEN IN COLOR. THE FACE OF THE YOUKAI SEEMS A BIT PERV-ISH BUT IS THE PERSON WHO DREW THIS, A PERVERT TOO? (PARDON ME!)

READ COMICS ONLINE WHILE SUPPORTING THE GROUPS WHO BROUGHT THEM TO YOU AT:

WWW.BATOTO.COM

BY SCANLATORS FOR SCANLATORS!

- BATOTO IS AN ONLINE READER DEDICATED TO SUPPORTING SCANLATORS AND THEIR POLICIES.
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Fireball Teacher

ファイヤー

HELL TEACHER NUBE ENDED LAST TIME! STARTING THIS TIME, I, OOTSUKI-SENSEI, AM THE MAIN CHARACTER!

AN EXPECTANTLY-WAITED NEW SERIALIZATION!?

YEP, THIS MAY BE BETTER

GA—N!

YOU'RE KIDDING—!!

#1

Silver LS Scans

WE WERE LYING! IT'S ACTUALLY...

HELL TEACHER

ぬ～べ～

GUO—N

PHEW

SPIRITS ARE ALL PLASMA !!

BARI

BARI

IT'S PLASMA !!

BARI

BARI

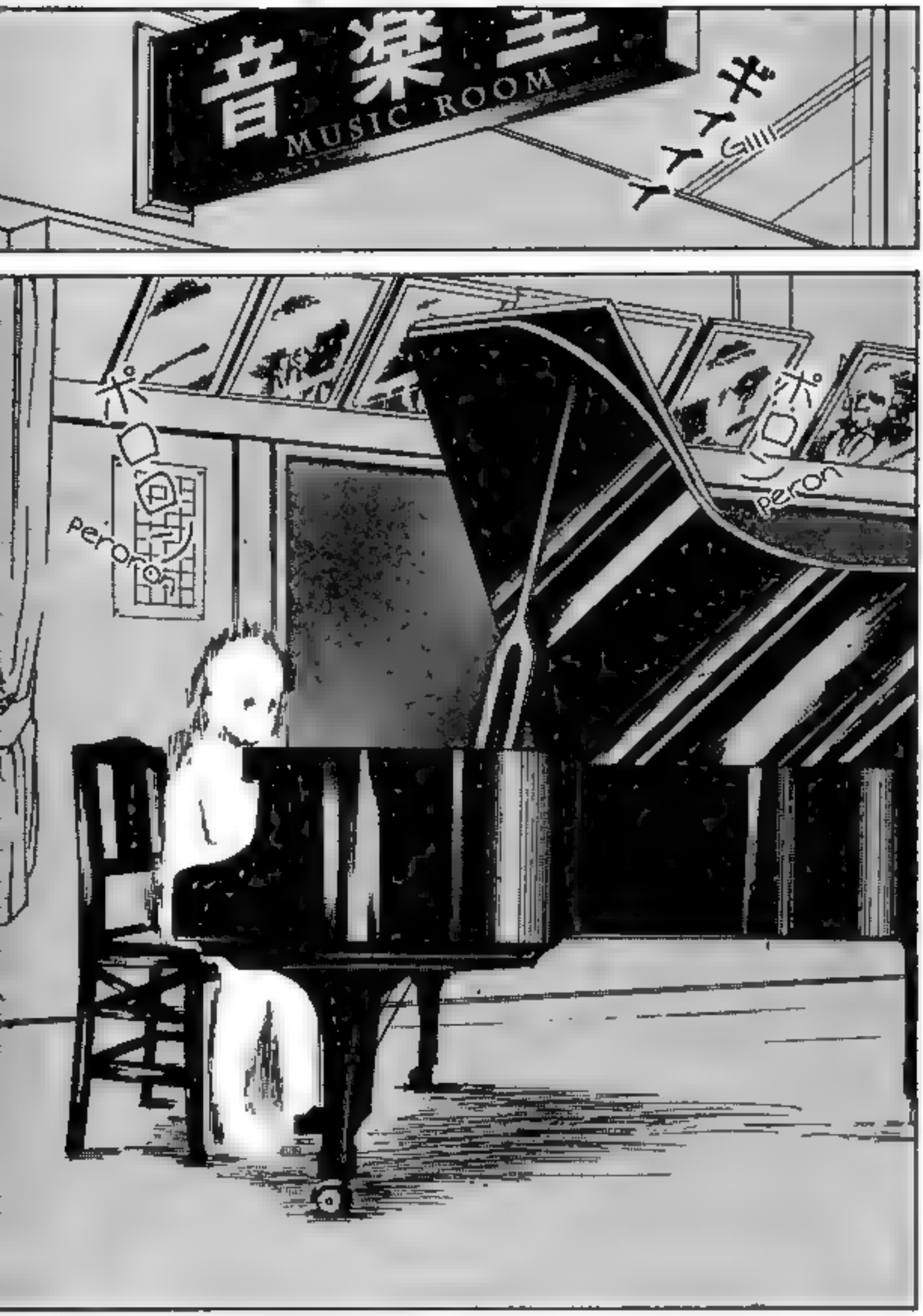
CLASS 5-1'S HOMEROOM TEACHER· OOTSUKI-SENSEI! A HOT-BLOODED TEACHER WHO CHALLENGES TO EXPLICATE SPIRITUAL PHENOMENON WITH THE POWER OF SCIENCE!

I'LL SHOW AN ACTUAL PROOF WITH THIS "PLASMA REMOVAL APPARATUS" THAT I INVENTED!

SPIRITS AND SUCH DON'T EXIST IN THIS WORLD! THEY'RE ALL PLASMA PHENOMENON THAT CAN BE EXPLAINED SCIENTIFICALLY

NO, A PLASMA THAT WAS SAID TO PLAY THE PIANO IN THE MUSIC ROOM NIGHT AFTER NIGHT!

TODAY I WAS ASKED BY THE CHILDREN TO EXTERMINATE A SPIRIT —


音楽室
MUSIC ROOM
ガヤガヤ
peron
peron

GET OUT, PLASMA...

OOOH!!

*THE BUBBLE WAS EMPTY IN THE ORIGINAL

SUUU

...

THERE IS NO REASON FOR CONSIDERATION TO PLASMA!

BACK OF HEAD

WAS IT PITIFULLY IN SOME DEEP CONSIDERATION? WH...WHAT IDIOCY!

THAT PLASMA WAS CRYING. AS IF IT WAS MAKING SOME APPEAL TO ME.

カコーン

I MUST REDO THESE CALCULATIONS!

CAN'T EVEN SLEEP

THERE ISN'T ANYTHING THAT CAN'T BE EXPLAINED BY SCIENCE IN THIS WORLD!

sfx:
kl--n
ko--n
ka--n

RIGHT
EVEN WITH ITS HARDSHIPS AND PRACTICE, IT THINKS OF ITS REGRETS OF DYING WITHOUT REWARD AND IS PLAYING WHILE CRYING.

SIMPLE!

SO THE SPIRIT IN THE MUSIC ROOM IS A CHILD WHO DIED IN AN ACCIDENT IN THE MIDST OF GOING TO A RECITAL?

UOO--

I DON'T UNDER-ST AND! SOME-ONE TELL ME THE ANSWER! ---

STX: zugagagan

PLEASE BE QUIET! YOU BOGUS SPIRITUALIST WHO TEACHES LIES TO CHILDREN!

Nube's been really wrt lately

WH-

-WHAT IS HE DOING SO SUDDENLY. THAT FUCKING OLDIE!!

-YOU'RE CARVING A BIG LIE ON THE SIDE OF A PERSON WHO IS EAR-NESTLY BOTHERED --!

HOW'S-THIS! ARE YOU STILL GOING TO INSIST THAT EVEN IF YOU SEE THIS ONI NOTE!

NEKKI. I CAN'T ENDURE ANYMORE THIS REPEATED CONFUSION!

THAT HAND !!

NO CONFUSION IT'S PLASMA!

UGG YAA~ ~~~

SFX: ZUBABABABABA

PLEASE HOLD ON, ARE YOU RUNNING OFF?

IT SEEMS THAT HE WANTS TO TALK TO YOU.

ENOUGH ALREADY!! I CAN'T PROGRESS IN A CONVERSATION WITH HIM. LET'S GO TO THE CLASSROOM.

PLEASE HOLD ON, MUENO-KUN! THAT PLASMA ATTACHED TO YOUR HAND ...IT'S DANGEROUS!

Ow~~ ow~~ the Oni no Te~~~

5-3

THAT CHILD TRULY LOVED THE PIANO.

TO THE EXTENT THAT SHE ALWAYS CARRIED IN HER POCKET A CHOPIN SCORE.

MU ~~~

BUT ON THE VERY DAY OF A CONTEST, THE CHILD AND HER TEACHER GOT INTO AN ACCIDENT ON ROUTE TO THE ASSEMBLY HALL AND DIED.

IT APPEARED TO BE INSTANTANEOUS DEATH

SHE WAS RECOGNIZED WITH A RARE TALENT IT SEEMED THAT AN ENTHUSIASTIC MUSIC TEACHER GAVE HER PRIVATE INSTRUCTION TO LATE AT NIGHT EVERY DAY

IT WAS LIKE A SPARTAN TRAINING SUCH THAT BLOOD WAS ALREADY OOZING OUT OF HER

HMPH, WORTHLESS!

HOW SAD -

PERHAPS SHE CAN'T REST IN PEACE WITH HER ATTACHMENT AT NOT APPEARING

HE CAN'T BETRAY THE EXPECTATIONS OF HIS STUDENTS. BESIDES,

Ha ha ha, leave it to me

Teacher you can exterminate that plasma!

HOWEVER, AGAIN HE HAS ALLIES IN CHILDREN.

KEEP PERSISTING, OOTSUKI-SENSEI. EXPLAIN THAT SPIRITUAL PHENOMENON WITH THE POWER OF SCIENCE!

I DON'T GET IT PLASMA HAS A HEART >

HE'S AN AMAZINGLY HARD WORKER.

BUT... THOSE TEARS...

THERE ISN'T A CIRCUMSTANCE FOR THE EXISTENCE OF SPIRIT S!

Teacher

Ah, Ootsuki sensei

OOTSUKI-SENSEI IS A SCIENTIST BY HEART WHO BELIEVES IN THE ALL-MIGHTINESS OF SCIENCE.

FIRST I NEED TO THOROUGHLY INVESTIGATE WHAT FEELING THE PLASMA POSSESSES -

RIGHT.. I'VE BEEN THINKING ABOUT HOW IT COULD HAVE FEELINGS.

MUWLL SHE'S PLAYING TONIGHT TOO AN HONEST PLASMA EVERY NIGHT

WAS IT MY IMAGI-NATION ?

WHAT? I SAW ANOTHER PLASMA JUST NOW

Lively Scans

MUMU... ACCORDING TO THIS --

THIS PLASMA IS TERRIBLY SAD

IT CAN ESTIMATE EMOTION TO THE DEGREE OF A CHANGE IN A WEAK ELECTRIC CURRENT

THIS IS AN EXPERIMENT EQUIPMENT FOR INVESTIGATING THE HEART OF PLANTS.

ARE YOU PLAYING THE PIANO EVERY NIGHT WITH THE REGRETS OF NOT APPEARING AT THE CONTEST?

I THINK THIS IS STUPID, BUT LET ME ASK YOU.

DO YOU WANT TO PLAY THE PIANO THAT MUCH?

YOU DON'T WANT TO PLAY THE PIANO. THEN WHY?!

THAT'S WRONG !?

PI-
PI-

ta
tan

A. BY FORCE

pu

tan

TEACHER... BY FORCE...

IS SOMEONE FORCING YOU TO PLAY IT ?

BY FORCE— WHAT DO YOU MEAN "BY FORCE" ?

NO, THE KEYS ON THE PIANO ?!

RIDICU-LOUS— THIS IS THE SAME AS HITTING THE KEYS ON THE COM-PUTER.

SFX: GUWA

SFX. GUASHAAA

THAT WAS CLOSE.

NUENO-KUN!

WE'VE BROUGHT EVERYONE!

WELL— SHALL WE EXORCISE IT QUICKLY?

IT'S A POLTERGEIST PHENOMENON, IT'S BECAUSE THE SPIRIT WAS EXCITED AIMLESSLY

IT SHOULD BE A QUIET SPIRIT THAT JUST PLAYS THE PIANO AND YET—

TH—THE PIANO MOVED JUST NOW—

SOLVING THE REGRET OF HIS SPIRIT OF A PERSON WHO DIED LEAVING THIS REGRET IS A SHORTCUT FOR HER RESTING.

IT'S A PIANO RECITAL.

WH...WHAT HAVE YOU STARTED? EVEN WITH THE STUDENTS IN MY CLASS ...

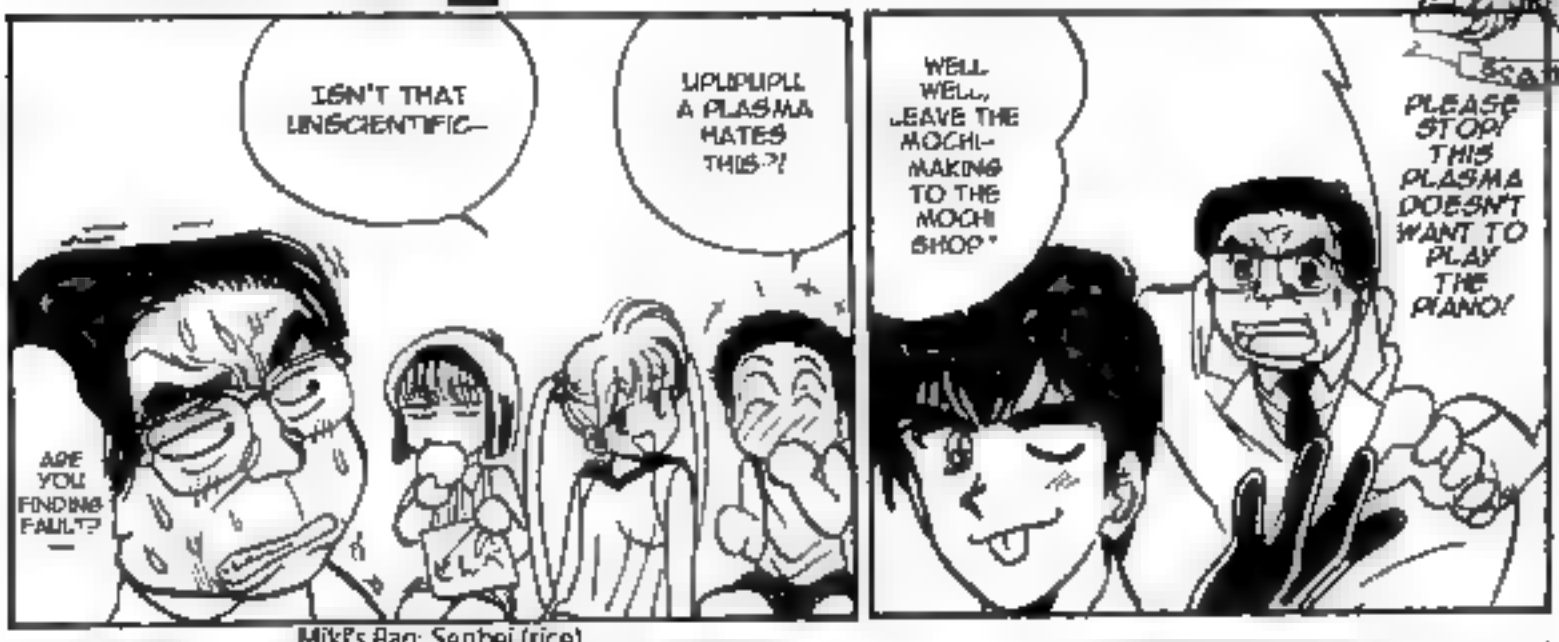
HEH, WELL, WE'LL COME TO SEE!

THIS IS PLASMA. NOT A SPIRIT!

SPIRIT THAT IS HERE, SHOW YOURSELF!

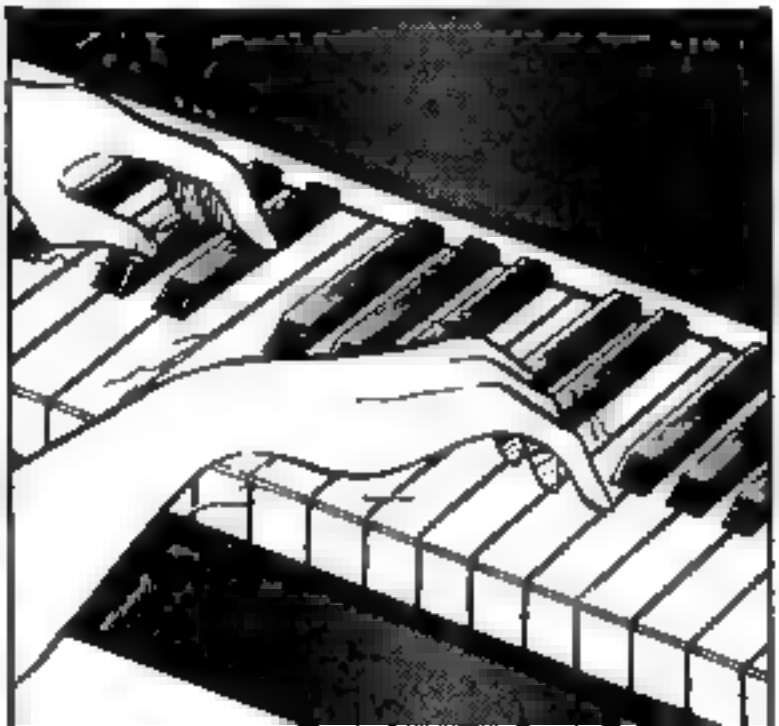
NAMU DAIJI DAIHI KYUUGU KYUUNAN ...

T/N: Nube states here "Mochi wa mochiya ni makasete" which literally translates as seen above to "leave the


ISN'T THAT UNSCIENTIFIC—
UPUPUPU! A PLASMA HATES THIS-?!
ARE YOU FINDING FAULT?
WELL WELL, LEAVE THE MOCHI-MAKING TO THE MOCHI SHOP"
PLEASE STOP! THIS PLASMA DOESN'T WANT TO PLAY THE PIANO!

Miki's Bag: Senbei (rice)

PLEASE PLAY UNTIL YOU'RE SATISFIED.
NOW PLEASE PLAY. HERE IS THE CONTEST ASSEMBLY HALL WHICH YOU WILL SEE UNTIL YOU REACH YOUR DREAM



BUT. ONLY I UNDERSTAND THIS GIRL'S FEELINGS..

IF I UNREASONABLY STOP THIS I'LL COME TO ACKNOWLEDGE THE UNSCIENTIFIC EXISTENCE KNOWN AS "SPIRITS".

IT IS UNSCIENTIFIC... THERE SHOULDN'T BE A HEART IN PLASMA ..

WON'T YOU STOP ~~!!

SFX: GOKI--N

THAT'S A SAD PIECE...

STRANGE... SHE ISN'T RESTING IN PEACE AT ALL.

WH- WHAT !?

YOU DON'T UNDERSTAND EVEN A SPIRIT'S FEELINGS, IN SPITE OF BEING A SPIRITUALIST !

THIS GIRL- DOESN'T WISH TO DO THIS! SHE'S BEING FORCED TO PLAY THIS BY SOME-ONE---!

POU

IT CAN'T BE..

HE CHASTISED ME EVERY DAY LIKE I WAS A TOOL SO I COULD WIN THE CONTEST AND GRIN PRIME...I DON'T WANT TO PLAY THE PIANO ANYMORE FOR WINNING...

I'M SAD...FORCEFULLY PLAYING THIS...ALL ALONG SINCE I DIED, BY HIM WHO DIED TOGETHER WITH ME..

KATAN

THE SPIRIT IS HIDING SOME-WHERE IN THIS ROOM!

THE POLTER-GEIST EARLIER DID THAT ACTION!

ZO WO

ZO WO

ZO WO

THE SPIRIT OF THE TEACHER SHE DIED TOGETHER WITH IS MAKING HER PLAY BY FORCE !!

WHAT IS THIS...THIS SPIRIT ISN'T PLAYING THE PIANO BY HER OWN WILL...

EEH ?

PLAY,
PLAY THE
PIANOOOO~~O
!!!!!

NUBE!!

GYAOIII

PLASMA DIFFUSION ~~!!

SFX: BABABA

*T/N: Not sure if I made mention of this but "Jubakure." here translates into "curse spirit"

THAT GIRL WAS POSSESSED BY THE SPIRIT OF THAT PIANO TEACHER AND COULDN'T REST IN PEACE. IT WAS A JUBAKURE* OF A SPIRIT BINDING A SPIRIT. I SHOULD HAVE DONE A MUCH BETTER INVESTIGATION."

STEADY DOWN —

WELL, MUGE MADE A MISTAKE !?

REST IN PEACE BY FORCE. NAMU !!

SFX: BASHU

A VICTORY FOR SCIENCE

SORRY, SORRY

IT SEEMS THIS TIME WAS —

IT WAS PLASMA! NO MATTER HOW IT'S SAID, IT'S PLASMA! IT WAS PLASMA THAT UNEXPECTEDLY POSSESSED A HEART!

POKA POKA POKA

WHO MADE A DENIAL ?!

YOU SAVED THAT GIRL SPIRIT TO THE POINT OF DENYING YOUR OPINION THAT SPIRITS ARE PLASMA. MAGNIFICENT

WELL OOTSUKI-SENSEI, THIS TIME WAS MY COMPLETE DEFEAT

THE BATTLE OF THOSE TWO CONTINUES.

FINE, FINE.

FROM HERE ON, YOU CAN'T BELIEVE AFTER ALL IN WHAT'S SAID BY THAT NO-ABILITY TEACHER.

SCIENCE IS ALMIGHTY. EVEN IF THERE ARE STILL THINGS THAT CAN'T BE EXPLAINED, IT'S A MATTER OF TIME.

〈落壺（おちつぼ）〉

——兵庫県　福原範尚くん(22)の作品（さくひん）

(設定)　生き物の幸運などを自分がとりついたつぼに吸いこみ
それを食べる。食べた後に出す息は、周りの生き物を
ヒステリーにさせる。

(評)　名前はばっちいけどデザインはカッコいいぞ。
狙うのが人間だけでなく生き物全般というところが
新しいね。

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Rinne Tensei--
„After dying, they become a different person and are reborn at that moment, they lose the memories of their previous life,

but there are rare cases in which the memories of the previous life remain behind.

MEMORIES OF A PREVIOUS LIFE

There is no end to strange stories like these.

At another school, there was a child who died, saying to its friend "I will be reborn as twins after I die" and many years later, on a street corner, she was greeted by twin babies which looked like they couldn't talk yet

In a grade school in a certain town, there was a child who said "here is where I lived", even though she hadcome to town for the first time, she had gone on a trip to her former ho-metown and correctly guessed the town's geography in detail.

I'M LEAVING, FATHER!

OK, DO YOUR BEST!

Memories of a previous life suddenly being revived one day, as if it were a prank of god.

Tateno Hiroshi: his mother died by natural causes when he was three and now lives with his father.

HIRO-SHI!

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Eh

WH...WHO ARE YOU?

IN THE SHORT TIME I DIDNT GET TO SEE YOU.. YOU...YOU'VE GROWN UP ...

DON'T YOU KNOW WHO I AM!?

I'M YOUR MOTHER, HIROSHI!!

KATOU REIKO SAKURA CLASS

ナンバー

45

MEMORIES OF A PREVIOUS LIFE

JU..JUST A MOMENT, REIKO-CHAN, WHAT DO YOU MEAN BY THAT!?

EIGHT YEARS HAVE PASSED SINCE THEN .....

WHAT'S WITH THAT BRAT THIS DOESN'T FEEL GOOD-

SFX: DA! ドン!

Reiko-chan, you're

AH, HIROSHI, HOLD ON!!

I'M YOUR MOTHER!! DON'T YOU UNDER-STAND!?

YOU REALLY HAVE NO CLUE?

My mother was a nursery school teacher How~~~dis-gusting —

-WELL, SHE DID CALL ME THAT

I REALLY DON'T REMEM-BER HER FACE NOR HER VOICE. I SUPPOSE I'D ASK ME "WHO ARE YOU?" EVEN IF IT WAS ACTUALLY A REVIVED ONE

huh

I HAVE THIS! MY MOTHER DIED WHEN I WAS THREE.

REALLY, KIDS' THESE DAYS

SFX: GARA

I'M CERTAIN SHE PLAYED HOUSE TOO OFTEN AND BECAME STRANGE FROM IT

THAT GIRL STILL HASN'T GIVEN UP?

SFX: HORE HORE

HIROSHI-KUN HAS TO BE SHOWERED WITH THE LOVE OF A MOTHER. IT'S BETTER FOR THAT KIND OF MAN TO HAVE A WOMAN WITH HUGE BREASTS.

TN: HIROSHI REALLY WAS ACTUALLY CALLING REIKO "WAKAI" OR "YOUNG" BUT "KIDS" WORKS DUE TO THE OLD EXPRESSION

BU~~!!

AH~~AH~~~ HIROSHI-CHAN HAS ALREADY DIRTIED HIS DESK THAT MUCH

SFX: DODODODO

TEACHER

HEY, YOU, WHAT'S THE MATTER WITH YOU KINDERGARTEN?

TH... THIS GIRL IS!?

SHE FOLLOWED HIS HERE

WELL! HE SHOULDN'T LIVE WITH A MAN SINCE HE LEFT HIS BREAD FOR LUNCH BEHIND IN HIS DESK.

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WHY ARE YOU FOLLO-WING ME!?

WHO EXACTLY ARE YOU!

HUH! HIS MOTHER? WELL, YOU'RE EXTRE-MELY YOUNG FOR THAT ...

IDI-OT?

I'M HIR-OSHI'S MOTHER. THANK YOU FOR TAKING CARE OF HIROSHI.

PEKO

WHAT...YOUR MOTHER HAPPENED TO BE REBORN AND WANTED TO MEET YOU.

YES ...

NUBE ...

IT'S A LIE, I CAN'T ACCEPT THIS.

RE RE-BORN!? THIS KIN-DERGAR-TENER IS MY MO-THER!?

MAMA

OH-THERE, THERE.

PICTURE OF HIROSHI GETTING SPOILED BY A KINDERGARTEN CHILD

WE NEED TO INVES-TIGATE THIS ...

THIS STORY IS TOO UNBE-LIEVABLE TO BE A CHILD'S LIE...

IT'S AN AMAZINGLY RUN DOWN HOUSE!

THIS HERE IS THE HOUSE HI-ROSHI LIVED IN WHEN HE WAS YOUNG

HOW NOSTALGIC THE SWEET HOME WHERE I'VE SPENT MY HONEYMOON WITH YOUR FATHER

GYO !!

ITS FINE THERE'S ALWAYS A KEY HIDDEN HERE --

SHOULD WE ASK A LANDLORD AND BOR-ROW THE KEY --

IT'S NO USE IT'S BECOME VACANT WE CAN'T OPEN IT

GYO GYO

H...HOW DO YOU KNOW THAT!?

BEHIND IS THE JANITO-RIAL ROOM.

ON THE RIGHT OF THE EN-TRANCE IS A JOINT BATHROOM.

TN: "LOLICON" IS A WELL-KNOWN JAPANESE TERM FOR "LOLITA COMPLEX" GENERALLY ASSOCIATED WITH A MALE BEING IN LOVE A FEMALE CHILD

Gulhehe

I HADN'T KNOWN HIROSHI'S FATHER WAS A LOLICON*.. (WITH THAT LITTLE GIRL..)

No—o

WELL, I WAS TIMID WHEN I SPENT MY FIRST NIGHT WITH YOUR FATHER IN THIS ROOM AND HE FORCED ME DOWN, SAYING "COUNT THE STAINS ON THE CEILING THIS WILL BE OVER WHILE YOU DO SO"

PO

YOU ARE TALKING ABOUT SOMETHING TERRIBLE!

HOW COULD YOU EVEN KNOW THAT —

THERE ARE 85 STAINS ON THE CEILING OF THIS ROOM.

AH.

YES..IT SEEMS LIKE SHE'S NOT TELLING LIES BUT..

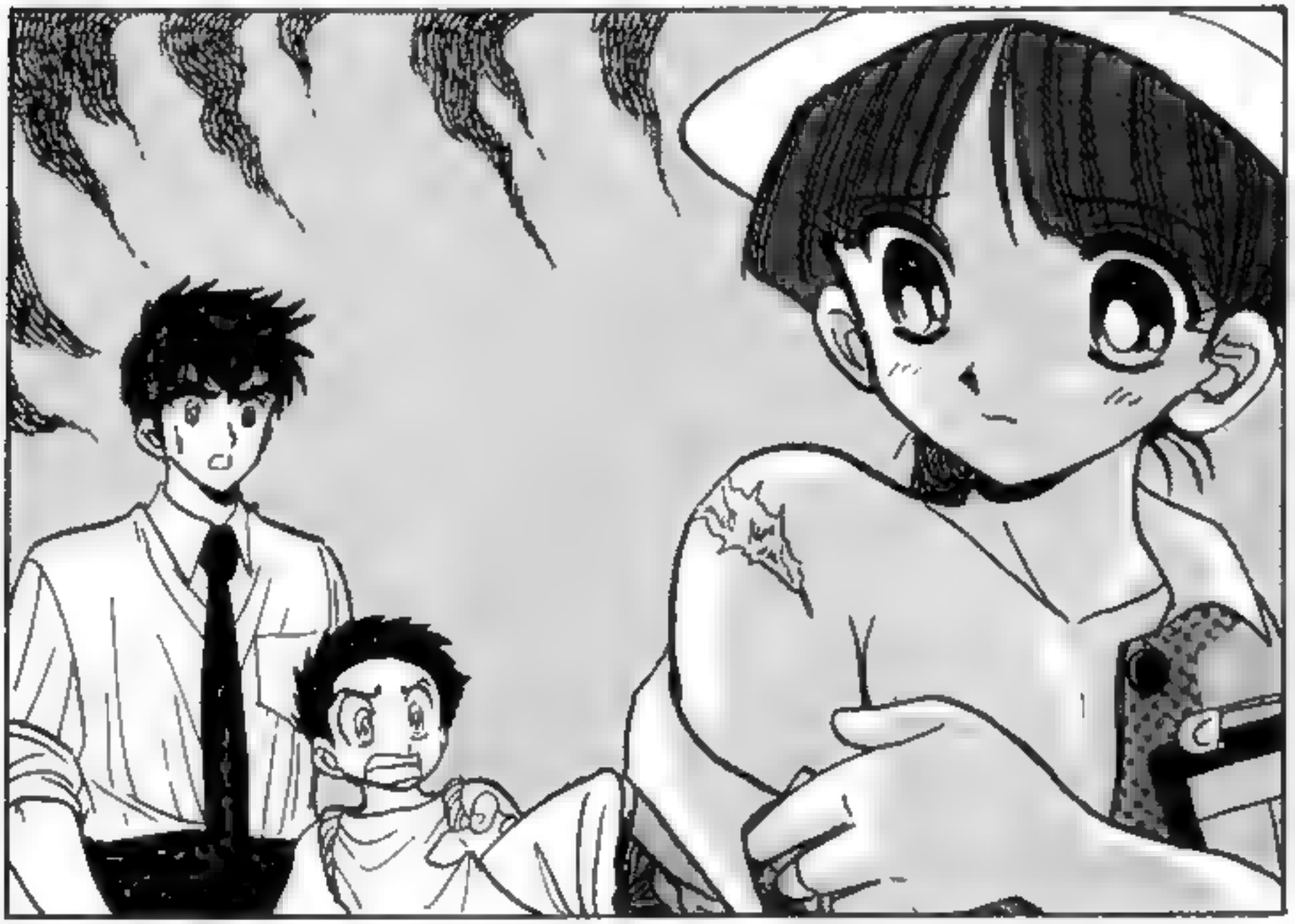
WHAT'S WITH THAT, NUBE, IS THIS FOR REAL!?

This mark on the floor is this happened when you had been up to no good in the kitchen

the pot and the kitchen knife had fallen down and at that time I had been frightened about you possibly getting hurt

6

BACK THEN, ACTUALLY MY MOTHER GOT HURT ON HER RIGHT SHO-ULDER ...
ABOUT THAT STORY, I HEARD IT FROM FATHER



TEACHER ..!!

IT'S A LIE! THAT BECAME A POINT FOR YOU ?
DID THAT MAKE YOU SEE REASON? CALL ME MOTHER

POU

HI

EH

THIS GIRL TRULY IS THE REINCAR-NATION OF YOUR MOTHER...AND HER MEMORIES CLEARLY REMA-INED BEHIND ...!

HIROSHI ...THIS GIRL ISN'T LYING -

BUT THEN, I RARELY USE THIS SINCE IT AFFECTS THEIR PRIVACY.

THE ONI NOTE IS READING HER HEART BY TOUCHING HER SOUL...IT'S THE SAME AS SHARING YOUR EXIS-TENCE WITH ANOTHER PERSON.

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THAT'S ~~~

WELL, LET'S GO, HIROSHI-CHAN!

THIS ISN'T THE PLACE FOR A THIRD-PARTY TEACHER TO INTERFERE...FORGIVE ME, HIROSHI.

WITH THAT SAID, THIS ALREADY INTRUDES A CHILD'S AND PARENT'S PRIVACY

THE KINDERGARTENER'S PERSONALITY IS GOING AWAY TOO ..

EVEN SO.. THE MEMORIES OF HER PREVIOUS LIFE ARE WAY TOO STRONG!

STILL, IT'S NO GOOD I CAN'T EVEN SEPARATE THEM

SHOULD I WATCH THEIR DEPARTURE FOR SOME TIME FROM NOW ON

TODAY I SHOULD INDULGE YOU WITH ALL MY HEART

I HAVEN'T DONE ANY-THING THAT MAKES ME SEEM LIKE A MOTHER TO YOU.

HIROSHI-CHA~~N, TURN AROUND ~~

HOW MUCH?

DON'T GO IN ~~/

HERE, LET'S— GO PEE HERE WE GO.

He's getting all those good things by himself.

Well, though, he's her stepbrother

HERE! IT'S ALL YOUR FA-VORITE FOOD YOU SHO-ULD EAT THESE.

NO ONE WILL THINK THAT

DOING THINGS LIKE THAT, EVERYBODY IS GOING TO THINK WE'RE MOTHER AND CHILD—HUH?

AH~~ THAT WAS FUN!

I WON'T, EVEN IF WERE TO DIE!

HEY, CAN'T YOU JUST CALL ME "MOTHER" ?

CAN WE TALK FOR A MOMENT -

UM...REIKO-CHAN...NO, HIROSHI'S MOTHER,

.....

HIROSHI

I HAVE NO REGRETS ANY-MORE...TEA-CHER, GO A-HEAD PLEASE ERASE MY MEMORIES.

EH ...?

I THOUGHT YOU WOULD FEEL LONELY AFTER YOUR MOTHER'S DEATH BUT..I'M RELI-EVED YOU WERE FINE.

Ah, right

TODAY REALLY WAS FUN

I JUST WANTED YOU TO CALL ME "MOTHER" BUT --

THERE'S NOTHING I CAN DO ABOUT THAT

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Ah

Eeh

WELL, TEACHER, PLEASE GO A-HEAD.

I WANT TO BE YOUR MO-THER FOREVER BUT... IF I DO IT WOULD MAKE THIS CHILD'S MOTHER SAD SO I CAN'T DO THAT

THE MEMO-RIES OF MY PREVIOUS LIFE HAVE BEEN SO STRONG THAT APPA-RENTLY IT ISN'T GOOD FOR THIS CHILD'S PER-SONALITY... REIKO-CHAN...

WAIT

ERASE THE MEMORIES OF HER PREVIOUS EXISTENCE!

NAMU DAIJI DAIHI KYUUGU KYUUNAN

Ah Bh

Unde

WHO ARE YOU, UNCLE---?

MAMA

HUH--- WHERE AM I—

I...I JUST HAD BEEN SO EMBARRASSED.

I'M SORRY, I'M SORRY MOTHER!

AT CLASS VISITS, AT ATHLETIC MEETS, WHEN FATHER GOES TO WORK, WHEN I EAT DINNER ON MY OWN... ALWAYS-ALWAYS!!

I'VE BEEN TRULY LONELY ALL ALONG BECAUSE I HAD NO MOTHER...!

AND YET ...AND YET, I...

BOYS SHOULDN'T CRY.

SU.

YOU IDIOT.

THANK YOU, HIROSHI-CHAN -

BUT...YOU FINALLY CALLED ME MOTHER

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IT'S SO THEY CAN START A NEW LIFE.
PEOPLE ARE REBORN BY THE ENDLESS REBIRTH CYCLE ...BUT IT'S NOT TO FIX THEIR PREVIOUS LIFE.
IT SEEMS COLD FOR THAT REASON, BUT IT'S BETTER TO FORGET THE MEMORIES OF THE PREVIOUS EXISTENCE ...

THERE WAS A MESS BECAUSE SHE SUDDENLY DISAPPEARED FROM THE KINDERGARTEN.

I AM TRULY GRATEFUL THAT YOU LOOKED OUT FOR THIS CHILD ...

TN: INSTEAD OF "LIKE A BIG BROTHER" A MORE APPROPRIATE SAYING IS "LIKE BIG BROTHER" WHICH APPLIES TO HIROSHI

Wh..why is this girl saying such a stupid thing!

MAMA, WELL, WHEN I GET OLDER I'M GOING TO HAVE A CHILD THAT'LL BE LIKE BIG BROTHER HERE.

OK ~

WELL... SHALL WE GO HOME, REIKO?

Perhaps even your close friends or lover may have a superficial connection to a previous existence.

THAT WAS EMBARRASSING.

THAT'S— FINE~~YOUR MOTHER WAS CUTE

THAT SEEMED AWKWARD NOT BEING EMBARRASSED BY BEING INDULGED BY YOUR MOTHER.

There are many fellow beings connected through a previous life which are reborn together

〈貧乏神〉

――沖縄県　宮国進くん(13)の作品

(設定) ちょっとかわいいけど、実はとても怖い妖怪。
とりつかれた人間は、どんどん不幸になっていき、
最後には命をおとす!!

(評) シンプルだけど、おもしろいので選びました。貧乏は
ぬ～べ～先生にとって大変深刻な問題なので、怖いです。
ＪＢＳのえのんにちょっと似ているね。

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Translator: STRANGERATARU

Proofreader: SHIRO

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Typesetter: KAZE69

QC: ANNEX

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RUN! NINOMIYA KINJIROU

sfx : erase

ヒタ…

Book: ARITHMETIC EXERCISES

TO MAKE THINGS WORSE, I GOT ARITHMETIC EXERCISES AS HOMEWORK... EVEN THOUGH I HATE STUDYING -

OH BROTHER I GOT DETENTION FOR FORGETTING MY HOMEWORK AGAIN

さんすうドリル

LUV-LY SCANS
http://luvlyscans.com

creep...

creep...

creep...

creep...

#46

RUN! NINOMIYA KINJIROU

sfx : ereeeaaak

ええええ！

UWAAAA!!

HIEE

DON'T COME HERE—

IT'S NINOMIYA KINJIROU ----!!

"IN AS MUCH TO WHAT WAS REVEALED, THE 'STATUE' FOLLOWING HIM IS NINOMIYA KINJIROU, ALSO KNOWN AS 'NINOMIYA SONTOKU' [KINJIROU WAS THE NAME HE HELD IN HIS YOUTH], HE IS THE BEST EXAMPLE OF 'RISING FROM POOR BEGINNINGS TO THE TOP OF SOCIETY'. FROM HIS BIRTH AS A POOR PEASANT IN 1787 TO HIS DEATH IN 1856, BY WHICH TIME HE HAD BECOME ONE OF THE TRUSTED OFFICIALS IN THE ESTATE OF THE SHOGUN IN ODAWARA DOMAIN/SHIMOTSUKE PROVINCE. NINOMIYA KINJIROU IS MOSTLY KNOWN TODAY IN JAPANESE POP CULTURE THROUGH A STATUE THAT IS IN FRONT OF MANY SCHOOLS THROUGHOUT THE COUNTRY, WHICH GOES ALONG WITH A FOLKLORE ABOUT HIM STATING THAT AS A BOY, HE WOULD BRING BOOKS FOR STUDYING THAT HE WOULD READ WHILE BRINGING A LOAD OF FIREWOOD BACK TO HIS HOME, SHOWING HIS OBSESSION WITH STUDYING AS A MEANS TO RISE OUT OF POVERTY.

AHA HA HA HA

アハハハ

IT'S TRUE, BELIEVE ME.

Makoto- you have to come up with better lies you know.

HA HA HA HA HA

THAT'S— RIGHT! I NEVER MEANT TO FORGET IT!

YOU DROPPED YOUR ARITHMETIC HOMEWORK WHILE BEING CHASED BY NINOMIYA KINJIROU?

EEP

IT'S CURRENTLY IN OUR CUSTODY BECAUSE OOUMORI MIDDLE SCHOOL IS IN THE MIDST OF RENOVATIONS.

YEAH, IT'S BEEN IN THE BACK YARD SINCE A MONTH AGO

BUT OO WE HAVE A NINOMIYA KINJIROU STATUE AT OUR SCHOOL?

THE MAN WE CALL NINOMIYA KINJIROU LOVED STUDYING A GREAT DEAL. SINCE HIS HOUSE-HOLD WAS POOR HE STUDIED WHILE HE WAS WORKING

PREVI-OUSLY, EVERY SCHOOL WOULD BE SURE TO HAVE SUCH A STATUE. BUT RE-CENTLY YOU DON'T SEE THEM AROUND MUCH ANYMORE

HE'S WHAT YOU CALL "THE GOD OF STUDYING" THERE'S NO REASON HE'D ATTACK CHILDREN.

ffft : wrack

ooh

He's going to get a scolding from the principal.

You're on your own. We don't know anything about this.

SUCH AN UNCOOL WAY TO DIE...

YOU'LL BE ATTACKED BY NINOMIYA KINJIROU AND DIE, RIGHT?

HM HM

TEE HEE_IT'S CERTAIN YOU'LL BE AT-TACKED TODAY

KEKEKE I'M CERTAIN HE WAS TARGET ING THE STUDY HATING MAKOTO SINCE HE'S THE GUARDIAN DEITY OF STUDYING.

Are you in a position to be saying that?

THAT'S/

LUCKY SCANS
http://luckyscans.com

SFX: grup- grup- grup- grup-

ヒヒヒ!!

WHY..? I HAVEN'T DONE ANY-THING BAD..

IT'S TARGET-ING ME AFTER ALL.

SFX: dash

YII-IPES!

It it's come

It's aiming for me after all. Why ? I haven't done anything bad. Hll

SFX: shock

地獄の草教

小学5年生

地

THIS PAIN !!

I'M SUFFO-CATING _/

LET ME GO

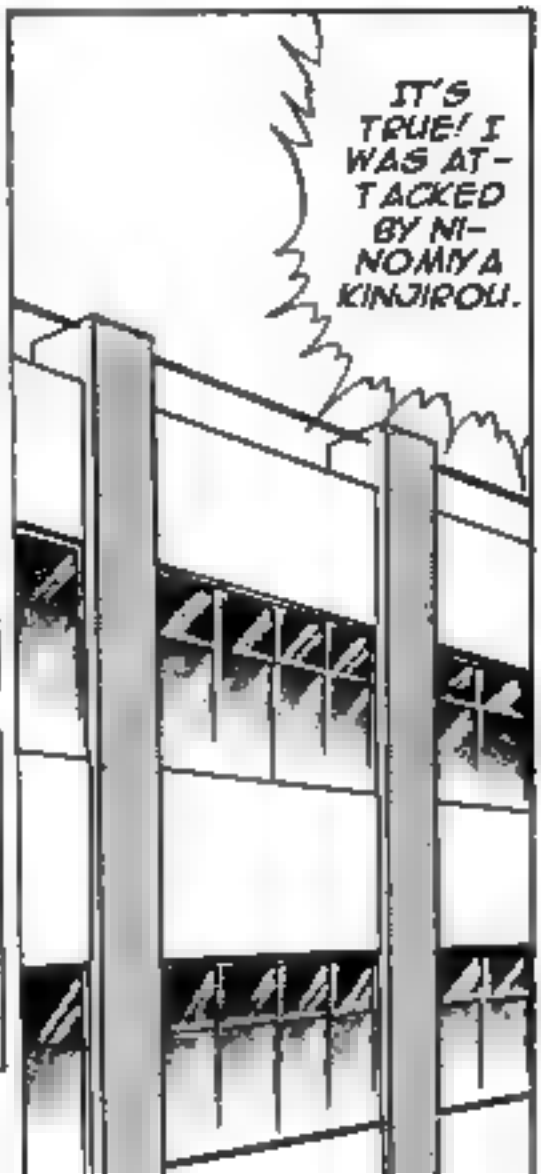
UGU. UGU GUGU GUU

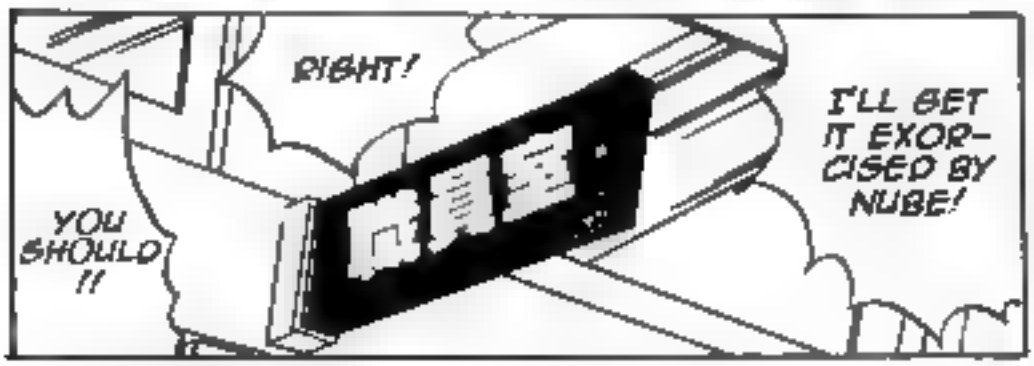
SFX: THWAP !

THIS PAIN!! LET ME GO I'M SUFFO-CATING _/

!!

GAH





SIGN: STAFF OFFICE

WHY!?

THERE IS NO REA-SON IT WOULD ATTACK CHILD-REN!

I TOLD YOU, DIDN'T I? THAT STATUE IS THE GUARDIAN DEITY OF SCHOOLS.

I CAN'T EXORCISE THE NI-NOMIYA STATUE.

YOU'RE AN IDIOT, NUBE!

THAT'S ENOUGH!

AH. HEY

HM—M, WHAT'S THE BEST WAY TO EXPLAIN THIS?

B-BUT IT REALLY WAS TRYING TO KILL ME!

pat

AH. WHAT DO I DO? I'M SO SCARED THAT I CAN'T GO HOME

HMPH...! THAT IDIOT NUBE...

LIVELY SCANS
http://livelyscans.com

That's right he's a youkai that I'm certain is attacking children who hate studying without discrimination, and yet Nube

Although that attacks kids who hate studying you shouldn't be saying such a thing to someone else's problem

EVEN NUBE WON'T DEFY THE GOD OF STUDYING BECAUSE HE'S A TEACHER

I HEARD ABOUT IT. YOU'RE BEING PURSUED BY NINOMIYA KINJIROU, AREN'T YOU.

HIROSHI-KUN.

That's a pretty pessimistic partnership.

RIGHT! WE'LL SHOW HIM THE POWER OF THE HOMEWORK HATERS!

SFX: grab

ALRIGHT, MAKOTO! WE'LL COMBINE THE POWER OF COMRADES WHO HATE STUDYING AND FIGHT NINOMIYA KINJIROU!

SFX: rumble... rumble...

How would I know. I was frantically running away myself

BUT IT RAN AWAY QUICKLY ISN'T THAT STRANGE EVEN YOU WEREN'T SAVED BY NUBE THIS TIME?

I'M CERTAIN HIS LEGS ARE SLOW.. BECAUSE HE'S MADE OF STONE.

TN: THE "KNOCK HIS LEGS DOWN" PART IS TIED TO AN EXPRESSION OF "TAKONAGURI", THE "NAGURI" IS THE WORD "STRIKE". BUT THE "TAKO" IS IN CONJUNCTION TO THE WORD "OCTOPUS"; DUE TO THE MANY LEGS AN OCTOPUS USUALLY HAS. "STRIKING AN OCTOPUS" IS USED FOR AN EXPRESSION FOR "STRIKE THEM IN THE LEGS"

I WAS AT-TACKED ON THIS STREET YES-TERDAY

HM MM

BY SWARMING HIM AND STRIKING HIS LEGS

DEFEAT NINOMIYA KINJIROU!!

THAT'S BIG IT I HAVE A RUN-IN SOMEHOW THAT I'VE REAL COMM-NEC-SN'T NINOMIYA KINTOKU BUT

sfx : creep... creep... creep... creep...

ヒタ… ヒタ… ヒタ…

FOOT STEPS

creep... ヒタ… creep... ヒタ… creep...

TN: NINO-KIN IS THE SHORT VERSION HIROSHI USES FOR "NINOMIYA KINJIROU"

HIRO-SHI-KUN.

H-HE'S APPROACH-ING IN A STRANGE WAY, THAT NINO-KIN.

WELL, LEAVE HIM TO ME...

creep...

ヒソ...

creep...

creep...

NOO-- THIS IS EERIE!

SEE, IT'S JUST AS I SAID!

UWAAA, HE'S ACTU-ALLY RUN-NING!

LIVELY SCANS
http://livelyscans.com

Dummy! Your opponent is made of stone

OWW ---

YOU-KAI!

HERE'S A DEADLY TES-TICLE-KICK-

sfx wham

sfx . creek creak

sfx creek creak

IT'S QUITE FAST!

EEEP!

WAAA !!!

Sign: DANGER!!

BECAUSE IT'S STONE, IT SHOULD SINK!

THE RIVER! PUSH IT INTO THE RIVER!

SFX: SPLASH

KU!

sfx: trip

sfx : burble burble

Serves you right! That Ninomiya Kinjirou!

HEY---!!

THAT'S AN EVIL SPIRIT THAT'S BEEN TAR-GETING CHIL-DREN!

WHAT - WHY ARE YOU SAVING THAT GUY?

SFX JUMP

NUBE!

BEHIND YOU---!!

FOOLS..! THE ATTACK ON MAKOTO YESTERDAY WASN'T BY THIS STATUE! IT WAS AN-OTHER EVIL SPIRIT ..IT'S..

EH?

SFX : FWAP

地獄の算数

05 地獄の算数

小学5年生

GAH

T/N JIBAKUREI IS EARTH-BOUND SPIRIT

THAT'S..THE JIBAKUREI OF A TEACHER FROM THE NEXT TOWN WHO DIED SEVERAL YEARS AGO..

WH-WHAT IS THAT --!?

URGH

HE'S A DEGEN-ERATE WHO WAS KILLED BY A SMALL BOY'S PRANK!!

AGH HH

T/N I THINK SO TOO THAT HE WAS KILLED BY THE PRANK AND SO BEARS A GRUDGE AGAINST SMALL BOYS WHICH IS WHY HE GOES AROUND KILLING THEM

SFX SHINE

RUN, MAKOTO !! IF YOU GET CAUGHT BY HIM, YOUR LIFE WILL BE-

SINCE HIS DEATH, HE'S KILLED MANY BOYS LIKE THAT -!!

LUCKY SCANS
http://luckyscans.com

I'VE SUCKED HIM IN.

SFX FSSHHHHH!

SFX KLUNK

SMASH

OOOH

SPLAT

YOU MES

SQUISH

IT WAS A TSUKUMOGAMI THAT SACRIFICES ITS OWN BODY AND PROTECTS PEOPLE FROM CALAMITY. THAT WAS WHAT THE NINOMIYA KINJIROU STATUE WAS.

A SACRIFICIAL JIZOU.

THAT I COULD RUN AWAY WHEN I WAS ATTACKED YESTERDAY

RIGHT...IT'S BECAUSE NINOMIYA-SAN WAS FOLLOWING ME

CORRECT

SO...IT WAS SHADOWING MAKOTO SO IT COULD PROTECT HIM FROM THAT EVIL SPIRIT?

MORE IMPORTANTLY, THERE IS STILL A PROBLEM.

DON'T MOURN, FOR HE HAS ACCOMPLISHED HIS MISSION.

I MISUNDERSTOOO YOU.

I'M SORRY, KINJIROU-SAN.

Nueno-kun, I'm going to deduct the repair charges from your salary.

Sign: PRINCIPAL

Ah, the principal

Nube's clumsy~~

How on earth are we going to return the statue to normal before the principal finds out?

That's his leg.

ARAKUGAKI V

CHARACTERISTICS:
- HE MOVES BETWEEN THE 2ND AND 3RD DIMENSIONS.
- IT IS A YOUKAI THAT DRAWS MYSTERIOUS GRAFFITI. THOSE WHO SEE IT ARE TRAPPED IN MADNESS, AND IT FEEDS ON THEIR BROKEN SPIRIT.
- THE GRAFFITI READS "10 MORE UNTIL YOU DIE". A PERSON WHO SEES IT WILL COME ACROSS MORE GRAFFITI WHER EVER HE GOES TO NEXT - "9 MORE UNTIL YOU DIE" AND SO ON, UNTIL IT REACHES ZERO. THIS IS HOW HIS VICTIM IS STEADILY DRIVEN TO DESPAIR.

COMMENTARY: AN EVIL ORGANIZATION USED A SIMILAR METHOD TO WARN IMPENDING VICTIMS IN A SHERLOCK HOLMES STORY. IT HAS A CHARMING "HENOHENOMOHEJI" ON ITS STOMACH.

[T/N : THE "HENOHENOMOHEJI" EXPRESSION IS TIED TO A STRANGE "FACE" MADE OF CERTAIN HIRAGANA USED TO MAKE A SIMPLE FACE: THE "HE NO" DUO ARE THE EYELASHES AND THE EYES, THE "MO" IS IT'S NOSE, THE "HE" IS THE MOUTH AND THE LAST "JI" MAKES UP THE STRUCTURE OF IT'S FACE AND RIGHT EAR]

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http://tivolg-scans-forum.editboard.com/

SFX: SWEAT

Er and that's the reason why it is said that babies are delivered by storks.

SENSEI SENSEI

squelch

squelch

The chalk is soggy with sweat

I WILL ILLUSTRATE THIS WITH A PICTURE

SFX: KLACK

IT'S ONLY THIS BAD BECAUSE THIS WINDOW IS SHUT IF I OPEN IT, A COOL BREEZE WILL -

WH- WHAT ARE YOU SAYING?

LET'S GO TO A CAFE THAT HAS AIR CONDITIONING—

Sensei~~ let's end classes already—

LIVELY SCANS
http://livelyscans.com/

WHAM
KRAK KRAK
BAM BAM BAM
BONG BONG BONG BONG
THUD THUD THUD

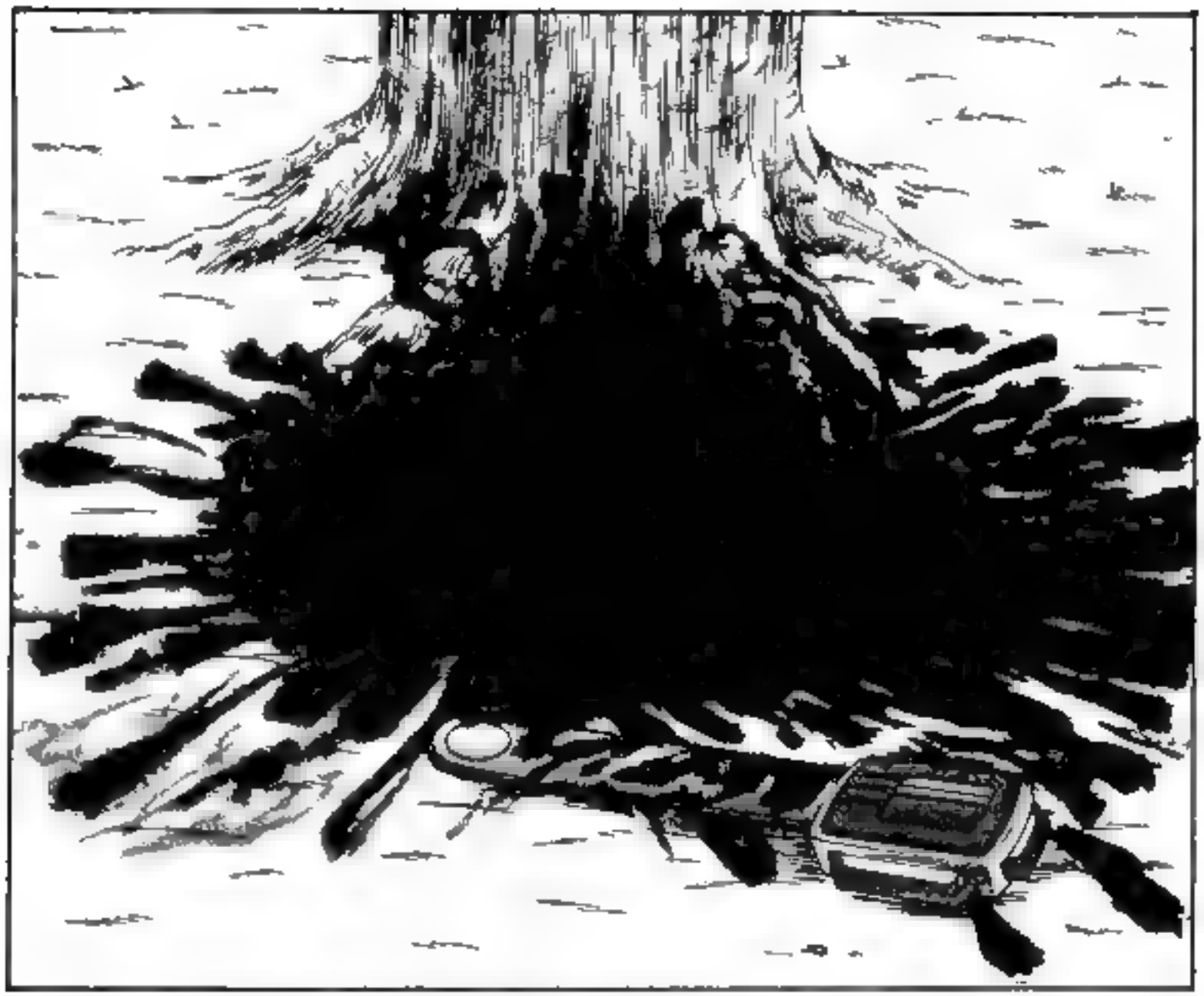
TN: THE "TEMPLE" IS IN REFERENCE TO A BUDDHIST TEMPLE

DOUMORI TEMPLE, BEHIND OUR SCHOOL.
WHAT IS THAT RACKET? WHERE IS IT COMING FROM?
THEY'RE DOING RECONS-TRUCTION ON THE MAIN TEMPLE.
SFX: SLAM

TOO BAD FOR NUBE, IF ONLY HE WASN'T A TEACHER AND HAD BECOME A PRIEST INSTEAD.
THAT PRIEST REALLY KNOWS HOW TO TURN A PROFIT!
THAT'S A PRETTY ANNOYING COMMENT.. ON TOP OF THIS CURSED HEAT!

BAM BAM BAM
THE PRIEST OVER THERE IS RICH. THERE ARE STORIES THAT HE MANAGES A CAR PARK-ING STA-TION AND A LARGE APARTMENT COMPLEX.
THUD THUD THUD
THAT HIS CAR IS A BENZ..AND THAT HE EVEN HAS 5 MIS-TRESSES!

SFX: CLATTER
NUENO-KUN, PLEASE COME WITH ME!



ISN'T THIS SOME SORT OF CURSE?
chatter
JUST AS HE WAS ABOUT TO CUT DOWN THAT TREE, HE MET WITH AN ACCIDENT
chatter
chatter
IT'S TERRIBLE ..THIS IS THE 5TH PERSON ALREADY

THE TREE?
Do it yourself since you are a priest
ACTUALLY, I WANT YOU TO EXORCISE THAT TREE FOR ME

OOH! YOU'RE THAT RUMORED TEACHER WITH SPIRITUAL ABILITY!
WHAT EXACTLY IS THIS..

TN: THE "SACRED TREE" IS ACTUALLY A "SHINBOKU" WHICH IS A TREE THAT IS USED AS A "SHINTAI" [WHICH ARE EITHER "KAMI"/"GODS" OR MERELY THE PLACE WHERE A GOD/KAMI RESIDES FOR A PERIOD] AND ARE USED AS A PLACE OF WORSHIP

Chirp

THAT TREE ISN'T A SACRED TREE BY ANY MEANS.

BUT THERE IS A LEGEND SURROUND-ING IT

Chirp

Chirp

Chirp

BENEATH THE TREE IS THE GRAVE OF PRINCESS SASA A CONCUBINE OF DAIMYOU HOUJOUSHI, WHO GOV-ERNED THIS LAND 400 YEARS AGO

IT WAS A MARRIAGE FOR PO-LITICAL REASONS, AS THE PRINCESS WAS FROM THE SATOMI CLAN OF KAZUSA. HOWEVER...

INADVER-TENTLY, SHE FELL IN LOVE WITH THE DAIMYOU'S GATE-KEEPER, A YOUNG SAMURAI

THE ANGRY MASTER SLEW THE PRINCESS,

AND HAD THE SAMU-RAI CRU-ELLY TOR-TURED FOR SEVEN DAYS AND NIGHTS, BEFORE HAVING HIM KILLED.

TN: THE SATOMI CLAN IS A CLAN OF SAMURAI DESCENDED FROM MINAMOTO YOSHIIE THAT LASTED FOR OVER 400 YEARS FROM THE 14TH CENTURY THROUGH THE DEATH OF THE CLAN IN 1603. ONE OF THE AREAS OF THEIR DOMAIN WAS KAZUSA PROVINCE A PROVINCE ON HONSHU'S BOSOU PENINSULA IN TODAY'S CHIBA PREFECTURE

HOWEVER FOR REASONS UNEXPLAINED EVERY YEAR THE YOUNG SAMURAI LEAVES WEEPING AND EMPTY HANDED UNABLE TO RETRIEVE HER BONES...AND THIS REPEATS ITSELF EVERY YEAR THE NUMEROUS HOLES DUG IN THE GROUND AT THE BASE OF THE TREE ARE PROOF OF THE LEGEND NO MATTER HOW YOU TRY TO FILL THEM UP THE HOLES IN THE GROUND REAPPEAR SOON AFTERWARDS

IT'S BEEN SAID THAT SINCE THEN ON A FULL MOON NIGHT IN LATE JULY WHICH MARKS THE ANNIVERSARY OF THEIR DEATHS THE LOVELORN SPIRIT OF THE YOUNG SAMURAI WILL RETURN TO RECLAIM THE BONES OF THE PRINCESS

WHAT'S WITH THOSE BRATS? I FOUND THE STORY SCARY

Ghost stories are such happy stories

WOW~, THAT'S A GHOST STORY FOR YOU!

WELL, LET ME TAKE A QUICK LOOK

I SENSE THE PRESENCE OF AN AMAZINGLY MUDDLED GRUDGE

Aren't you the one that's muddled

It's because he's straining himself in spite of the heart

LIVELY SCANS
https://livelyscans.com

Hey, old man

Eh~~ that's a pain you do it I'll be grateful

WE ARE TALKING ABOUT A GRUDGE THAT HAS LASTED FOR THE PAST 400 YEARS...

AT ANY RATE, PLEASE HOLD A PROPER MEMORIAL SERVICE FOR THEM!

NO WAY!!

Why?

It's only a hole digging spirit

TWITCH

THERE HAVE BEEN LESS OF THESE CREEPY SPIRITS RECENTLY

A GRUDGE CAUSED BY UNFULFILLED LOVE...THAT'S QUITE SCARY, ISN'T IT?

HOW ABOUT WE DO A TEST OF COURAGE WHILE ENJOYING THE COOL OF THE EVENING!

I FORGOT, SINCE WE HAVEN'T BEEN DOING GRADE SCHOOLER-LIKE STUFF LATELY

I'M EVEN A D-CUP!

THAT'S— OH, THAT'S A GOOD POINT

EH!!

Grade schoolers

WHAT DO YOU MEAN WHY, ALL OF YOU ARE GRADE SCHOOLERS! DO YOU THINK IT'S FINE TO BE PLAYING ABOUT OUTSIDE IN THE MIDDLE OF THE NIGHT?

Alright! Let's do it

Hey so we gather at your place tonight

THESE GUYS IT'S BECAUSE I ALWAYS END UP SAVING THEM...SO THEY'VE FORGOTTEN HOW AWFUL SPIRITS ARE

OH, ALL OF YOU HAVE FORMED A STUDY GROUP? WELL DONE.

SHE'S 130CM! AMAZING, HUH?

THEY'RE MONSTERS, THIS MOTHER AND DAUGHTER PAIR

HOW LARGE IS YOUR MOM'S BUST, MIKI?

NOT ONLY THAT, WE AREN'T SCARED OF THEM, RIGHT

WELL, WE ARE USED TO SEEING GHOSTS REGULARLY NOW AND HAVE BECOME GHOST GOURMETS' OF SORTS

WE SHOULD MAKE THE MOST OF THIS. AND PRAY FOR A SCARY SPIRIT TO COME... HAHA...

NOW THEN, WHAT SORT OF SPIRIT WILL APPEAR ...

ALRIGHT, NOW THAT WE'VE CLIMBED THE TREE, LET'S WAIT

CHKM-PNG

CHKM-PNG

WH WHO ARE THEY ARE THEY FROM THE TEMPLE?

M-MAYBE

SOME THING O BUDDHA HAVEN-

THEY PUT IT DOWN AND LEFT

IS IT A COFFIN?

THAT THING YOU SEE IT IN HISTORICAL PLAYS AND STUFF-

SEEMS LIKE IT

BAM

CREEEEEAK

SAMU-RAI SPIRIT -

skritch

ズル

SLITH-

ズル

H-HEY, SOME-THING'S COMING OUT

CRAWL...

SFX. SCRAPE SCRAPE

I WANT TO MEET YOU

SFX. SKRITCH SKRITCH

MY LOVE

IT.. CAN'T BE, IS THAT THE HOLE-DIG-GING...

LIVELY SCANS
http://livelyscans.com

SFX SCRAPE SCRAPE

I WANT TO MEET YOU

SFX SKRITCH SKRITCH

MY LOVE

AH BA

TH-THAT'S ENOUGH... WE'VE COOLED DOWN ENOUGH ALREADY -

THE SCREAMING SOUNDS AS IF IT'S REVERBERATING FROM THE DEPTHS OF THE EARTH.

AMAZING.. THOSE HANDS HAVE CONTINUED TO DIG FOR 400 YEARS SO MUCH SO THAT HIS BONES ARE SHOWING.

twitch

ACHOO ~~!

"DUMMY"

GOOO
UWAAAA

SFX: GRAB
I WANT TO MEET YOU.

RU-RUN—!
WE'RE STUCK ON TOP OF A TREE!
WHERE CAN WE RUN!?

HE_HE'S CLIMBING UP!!
ズリ
CRAWL
MY LOVE
I WANT TO MEET YOU.
SLIDE—
EH!?

MY LOVE
I WANT TO MEET YOU.

DON'T BE SILLY, HE'S CHASING AFTER A WOMAN HE'S AFTER YOU!

KATSUYA— IT'S ALL BECAUSE YOU WENT AND SNEEZED! YOU TAKE RESPONSI-BILITY, AND ATTACK IT!!

EE EK!

NO WAY

YOU'VE GOT TO LET GO OF YOUR LONG-LOST LOVE!

HEY, GHOST! IF YOU'RE A REAL MAN, YOU SHOULDN'T CLING TO YOUR RE-GRETS!

I WANT TO MEET YOU.

MY LOVE..

THE TREE TRUNK IS GETTING THINNER ...

O- OH NO, WE'RE NEARING THE TOP OF THE TREE.

OBVI-OUSLY, YOU DUMMY, IDIOT, MORON!

IT'S NO USE! HE DOESN'T UNDER-STAND WHAT WE'RE SAYING.

AAH! WE CAN'T GO ANY FUR-THER!!

sfx : CREEP CREEP CREEP

NOO OO-

W- WATCH OUT!

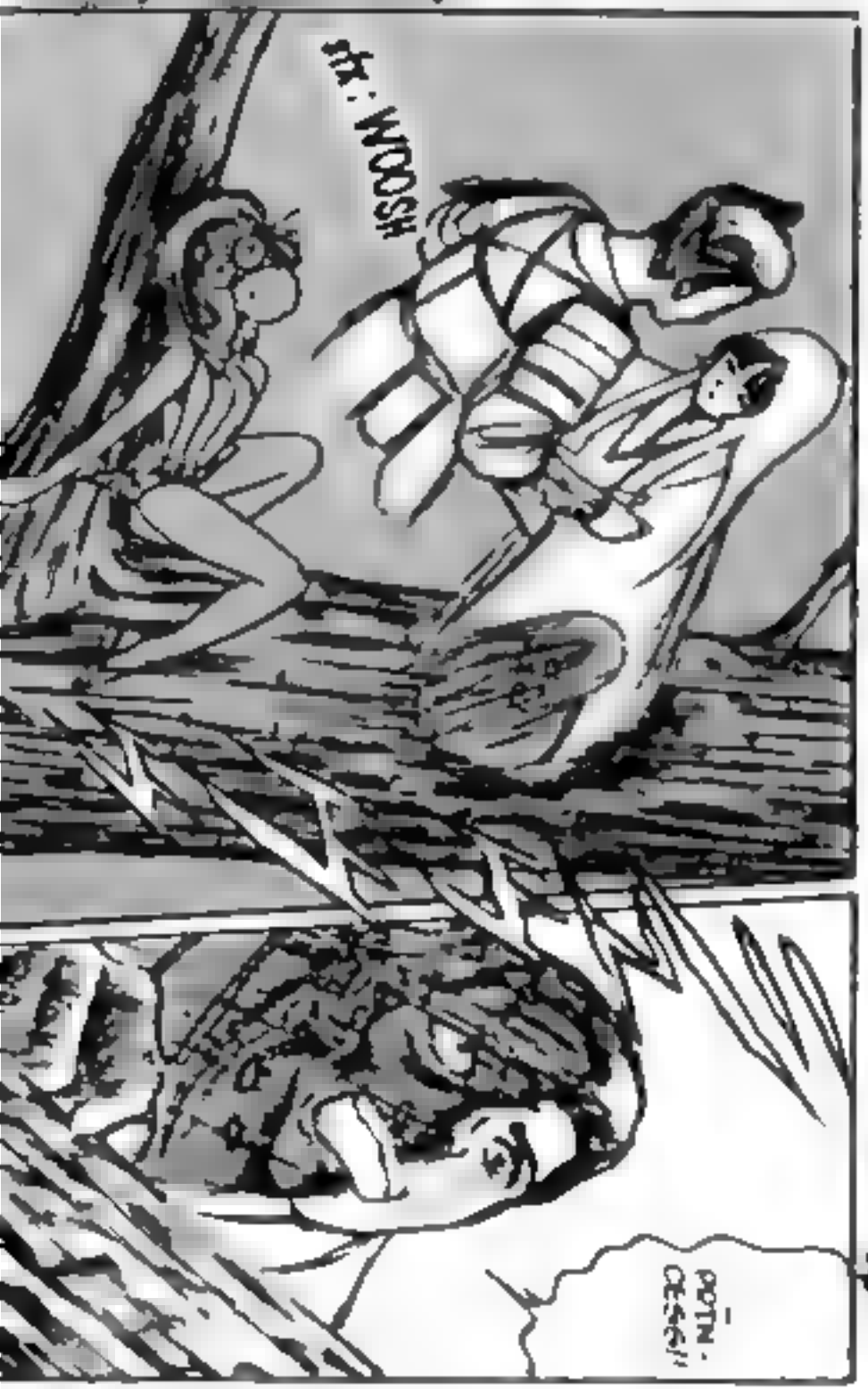
AH HH

MIKI!

sfx: KRAK

AAOO GH!!
MIKI

LIVELY SCANS



It was frightening.

sfx : SHUDDER

In the end, that ghost

throb

throb

ache

WAS HER CORPSE SOMEHOW PUSHED UP TOWARDS THE TREE-TOP OVER THESE 400 YEARS?

THAT'S WHY THEY COULDN'T MEET NO MATTER HOW HE DUG

YOU'VE DONE IT AS THANKS, HERE'S THIS WATERMELON

What a miser

SEEMS YOU WON'T HAVE TO WORRY ANY-MORE.

WELL WHAT EVER

S SENSEI. THE SPIRIT AURA SEEMS TO HAVE DISAPPEARED OVERNIGHT

THE NEXT DAY

AAAARGH!

? ? ?

Alright everyone. it's not dangerous anymore how about a test of courage with your sensei in attendance? This will be cool—

< SUDARA >

CHARACTERISTICS : IT GOES AROUND POSSESSING HUMANS, AND PLUNDERS FROM THEIR SOULS ALL THEIR WILL AND HOPES A PERSON WHOSE SOUL HAS BEEN TAKEN BECOMES IRRESPONSIBLE, LETHARGIC AND DEVOID OF EMOTIONS - IN OTHER WORDS, HE GAINS A "HANG-LOOSE" TYPE OF PERSONALITY BUT THAT MAY NOT BE A BAD THING AFTER ALL, LOOKING AT HOW HE JAPANESE PEOPLE HAVE BEEN RECENTLY.

COMMENT. YOU DO HAVE A POINT. IT IS SAID THAT THE JAPANESE WORK TOO HARD AFTER ALL. CONTEMPLATING CURRENT PROBLEMS WITH SOCIETY - AS ONE MIGHT EXPECT FROM A 30 YEAR-OLD!! BUT YOU'VE GOT A FUNNY PEN NAME!

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Credits

Raws: RAWSGANG.COM

Translator: STRANGEMANGA

Proofreader: -

Typesetter:

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http://strangemanga.com/

THIS USED TO BE A HIGHWAY LONG AGO

LOOK THERE'S A LARGE STONE OVER THERE TRAVELERS USED TO SIT DOWN AND REST THERE

SPIRITS APPEAR EVERY NIGHT OVER THERE AND FRIGHTEN PASSERS-BY...

SFX. HOOOO

SFX: ZA

THEY AREN'T SPIRITS

EH?

THEY SEEM LIKE TRAVEL-ERS FROM LONG AGO BUT ...

HE-HEY THEY AP-PEARED! PL-PLEASE HURRY AND EXORCISE THEM!

SFX: FU

SFX: SU

THESE ARE THE STONE'S MEMORIES.

THE MEMORIES OF A STONE: THIS STRANGE PHENOMENON WILL COME IN USEFUL THIS TIME...

RIGHT ...

That is all.

You often see spiritualists on TV taking spiritual read-ings of people's possessions, and correctly guessing the owner. Simi-larly, the stone can replay its memories, like a tape recorder

Objects retain memories, particularly an old stone like this

ナンバー
#48

THE GREAT YOUKAI GATHERING!

SFX: DON DON

DOUMORI ELEMENTARY FOUNDING COMMEMORATION FESTIVAL

STUDENTS AND TEACHERS COMBINE EFFORTS TO PLAN FOR THIS SPECIAL OCCASION. THE FOUNDING COMMEMORATION DAY

TODAY IS DOUMORI ELEMENTARY'S FOUNDING COMMEMORATION DAY

SO IT'S A HAUNTED HOUSE EH

IT'S THE ONLY PLACE IN JAPAN YOU'LL FIND THIS, ISN'T IT

HMM, IT'S WONDERFUL THAT EVERY CLASS HAS DEVOTED THEMSELVES TO COMING UP WITH SUCH MAGNIFICENT PROGRAMS!

THE "HAUNTED HOUSE" IN JAPANESE IS "OBAKE YASHIKI" WITH "OBAKE" AS "MONSTER" AND "YASHIKI" AS "MANSION". THUS LITERALLY TRANSLATING INTO A "MONSTER MANSION"

AT ANY RATE, THEY HAVE A KEEN EYE FOR SUCH STUFF, HAVING SEEN THE REAL THING SO OFTEN.

HAHA... HOWEVER, THEIR REALISM IS OUTSTANDING

SFX: KARA...

THIS GUY

5 - 3

HAUNTED HOUSE

ENTRANCE

THAT'S TO BE EXPECTED— THIS IS ALL THEY'RE CAPABLE OF ANYWAY WITH NO TALENT OR SKILL. NOTHING YOU CAN DO ABOUT IT

WELCOME TO THE HAUNTED HOUSE OF NUBE'S CLASS ---

You guys must be slow learners.

Y-you sure you guys have seen real ones before??

SFX: HEEEE

Y-you're kidding ~

FU HE HE HE

HA HA HA HA HA

ばば ばた ばた

CHE CHE CHE HE

IF YOU'RE COMPLAINING THEN SUMMON SOME REAL MONSTERS

EXACTLY ! I EVEN PUT ON EYEBROWS LIKE PRIME MINISTER MURAYAMA'S!

WHAT?! HOW RUDE. EVEN THOUGH WE GAVE IT OUR BEST!

Really, I've had enough

I'm not even dressed up!

OH, WHAT A CON-VINCING ZASHIKI WARASHI!

HE HE HE

Wh-what are you saying? There's no way we should be using real monsters right?

But But

HEH, THOSE GRADE SCHOOLERS --

HEY, LOOK, THEY'RE DOING SOMETHING INTERESTING--!

KYA~~~

SFX: DOKA

ORA ORA--

HOW CHEEKY, THEY THINK THEY'RE SOMETHING JUST 'CAUSE THEY HAVE A SCHOOL FESTIVAL

OH

Uoo--a nice woman. Let's touch her! Let's strip her!

Mi--ssie, get me some sake--

KYA-- That's all I've been used for lately!

WHAT ARE YOU ALL DOING? PLEASE DON'T START A RUCKUS !!

5-3

ISN'T THAT INTER-ESTING?

Kukuku

LOOK, A HAUNTED HOUSE

CHE, THIS IS SO PATH-ETIC!

IF THIS I SN'T SCARY THEN WE'LL GET VIOL-ENT

YES, AH, I THINK IT'S SCARY

HEY, IS THIS SCARY?

REALLY THANKS

SFX. GLARE

URA AA!

U--- RA---

SFX. DORO DORO DORO...

WA—

KYAAA AA——!

WHAT THE HELL. THIS ISN'T SCARY AT ALL!

ARE YOU MAKING FUN OF US OR WHAT?

SFX : BRUK

KYAA AA

YOU'RE 10 YEARS TOO EARLY TO FACE OFF WITH ME... CHE

HEY, YOU, STOP THAT!!

IF YOU DON'T LIKE THIS, THEN SHOW US SOME-THING THAT'S ACTU-ALLY SCARY!

WE SHOULDN'T HAVE TO PAY TO SEE THIS LOUSY ATTRAC-TION!

SHUT IT I PAID YOU 50 YEN, SO I'M THE CUS-TOMER! YOUR CUS-TOMER, GEDDIT?!

WE PUT IN ALL OUR EFFORT TO MAKE ALL THIS!! DON'T GO BREAKING IT!!

SFX: BORO

ALL THE STUFF WE STAYED BACK LATE TO MAKE...

I'M SORRY...I COULDN'T BEAT THOSE HIGH SCHOOL-ERS.

This sucks!

Yeah, it sucks!

ARE THEY STILL IN THE SCHOOL? I'LL CONTACT THE HIGH SCHOOL IMMEDIATELY AND CALL THEIR TEACHER.

えっ

えっ

えっ

.....!

AND TO SEE SOMETHING THAT'S ACTU-ALLY SCARY...

THEY SAID WANTED TO SEE MORE REALISTIC MONSTERS, DIDN'T THEY...?

NO.

Let's clean this up.

THERE'S... NOTHING WE CAN DO, TEACHER, WE'RE CLOSING THE SHOP.

LET'S SHOW THEM WHAT A HAUNTED HOUSE NUBE'S CLASS IS LIKE.

SHALL WE RESPOND TO THEIR EXPECTA-TIONS THEN!

5—2

CABARET

R TSU KO'S SHOP

HEEY! GET US SAKE, SAKE —!

NOO~

SFX : Giggle giggle giggle..

SFX. TATATA...

IT'S TRANSPARENT

IS IT A ZASHIKI WARASHI?

WH WHAT'S THAT?

WA

SIRS

SFX: FU

IT'S PRETTY REALISTIC THIS TIME

WE'VE REMODELED, SO PLEASE COME FOR OUR GRAND OPENING.

WHAT DO YOU WANT NOW?

AH—IT'S THOSE KIDS FROM THE HAUNTED HOUSE.

SFX: SREK SREK SREK

YOU WON'T GO DOING THAT THIS TIME

MAYBE WE'LL DESTROY IT AGAIN

WHADDAYA GONNA DO FOR US IF IT'S NOT SCARY ENOUGH?

HUH... WHAT EXACTLY IS THIS?

MR. MOM! MUMS

SFX SRSK SRSK SRSK

UWAA AAA

SFX SRSK SRSK

MAIN BATHROOM

WOW... WHAT WAS THAT!!

SOMEONE IS INSIDE --!!

ヴィィィィィ...

SFX: GHHH...

NUBE HAS SUMMONED REAL MONSTERS. YOU CAN'T ESCAPE, SHORT OF FAINTING!

IT'S TOO LATE TO REGRET IT NOW

WH-WHAT?

THAT BRAT

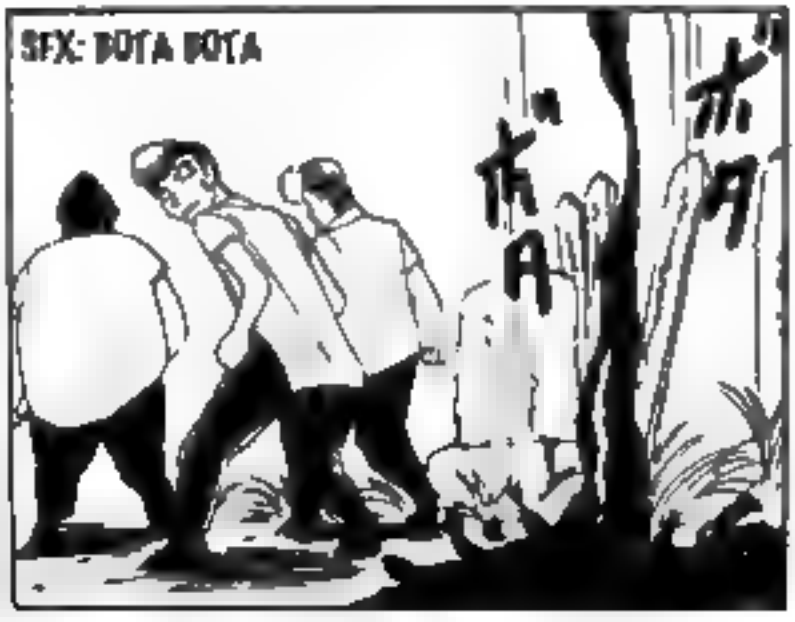
YOU'RE LYING— HEY YOU, WAIT --!!

Kukuku kuku

WAAAAA!!

HA-HANAKOSAN!

DON'T GO MOCK-INS NUBE'S CLASS
OR YOU MIGHT NOT LEAVE HERE ALIVE...


SFX: BOTA BOTA

DOW AAA AAA,
TH-THAT WIND CLOAK --!!

SFX: OOOOOH

SFX: HA HA HA

SFX: DRAP DRAP DRAP

WAIT FOR ME- WAIT

HI HI HI

WAAAAAAAA

SFX: SREK SREK SREK

DO YOU HAVE LEGS_?

HII EE EE EE !!

GEK GOCOCOCOCO

AGGG, AMA!
THIS ISN'T A TRICK. IT'S— FOR REAL!!
UGG — IF THIS IS A REAL WAKE UP —!!

SFX: GYAAAAA

AM I PRETTY?

SFX: SHU SHU

WHAT COW-ADOS ARE THEY ALREADY DOWN?

THIS CRYSTAL STONE HAS STORED THE MEMORIES OF ALL OUR SPIRIT ENCOUNTERS UP TILL NOW

He left one

WHAT YOU SAW NOW WASN'T FOR REAL.

IT'S A "MEMORY STONE", A CRYSTAL BALL THAT STORES PAST MEMORIES.

BECAUSE THIS HAS STRONG SPIRITUAL POWER, IT CAN PLAY THEM BACK VIVIDLY...LIKE A VIDEO TAPE

GYAAAA--!!

Hahahaha! It's good to give guys like that a proper scare!

Although he doesn't approve of us usually, he really helped out this time.

Thank you, Nube.

GYAAAAA

HIE ~~

C...crap! We've even scared the regular customers!

Q quickly turn it off!

てるてるぼうず

TERUSUKEV

SUGIMOTO SHOUKO-SAN (57 Y/O) - IKANAGAWA KEN

CHARACTERISTICS: WHEN CHILDREN PRAY, "PLEASE GIVE US GOOD WEATHER TOMORROW!", IT USES IT'S BAMBOO HAT TO GRANT THEIR WISH.

COMMENTARY: THIS GRANDMOTHER'S DRAWING HAS BROUGHT HER GRANDCHILD'S IDEA TO LIFE. IT'S A REALLY CHARMING YOUKAI. DESIPTE APPEARANCES, NUBE-SENSEI IS EXTREMELY WEAK TO IT.

Hell Teacher Nube

Credits

Raws: RAWSGANG.COM

Translator: STRANGEMANGA

Proofreader: -

Typesetter:

Cleaner:

http://strangemanga.com/

LIVELY SCANS

chirp

chirp

chirp

HE WON'T BE POPULAR WITH TOO MANY WOMEN LIKE THAT

WE--LL, THAT'S A SLOVENLY APPEAR-ANCE!

Sfx: sweltering

It's hot~

HELLO-- I HAVE AN COLD EXPRESS DELIVERY FOR NUENO MEISUKE-SAN.

FOR ME?

TN: "COLD EXPRESS DELIVERY" REFERS TO "COOL TAKKYUUBIN", WHICH IS NOT JUST MERELY A DELIVERY SERVICE BUT ONE THAT DELIVERS COLD ITEMS LIKE FOOD THAT HAS TO REMAIN COLD FOR FRESHNESS YAMATO TRANSPORT, ONE OF THE BIGGEST DELIVERY SERVICES IN JAPAN, HAS A LARGE "COLD EXPRESS DELIVERY" SERVICE...WE'LL BE SEEING MORE OF THIS COMPANY NEXT VOLUME.

CRACK

WA-- SHARE IT, SHARE IT!!

Sfx: cool air

WHAT'S THIS: "PLEASE EAT ME QUICKLY", IS THIS COLD MIZUYOU-KAN?

TN: A "LATE-SUMMER GREETING CARD", KNOWN IN JAPANESE AS "SHOCHUU MIMAI", IS A PART OF A GREETING CARD USUALLY SENT IN CONJUNCTION WITH THE SUMMER SEASON TO KEEP PEOPLE, USUALLY FRIENDS OR THOSE WHO CAN'T BE "OUT" IN GOOD SPIRITS. IT IS MOSTLY SENT ON OR AROUND AUGUST 8TH, A DAY THAT IS KNOWN IN ASIAN CULTURES AS "LIXIA," AND IS THE DAY WHEN THE SUN IS EXACTLY AT 135 DEGREES IN LONGITUDE AND IS ALSO KNOWN AS "THE BEGINNING OF AUTUMN."

IT'S YUKIME THE YUKI-ONNA; NOW PLEASE EAT ME IN ONE BITE! ♡

NUENO-SENSEI, IT'S BEEN A WHILE! ♡

.....

CRACK

CRACK

CRACK

A YUKIONNA WHO HAS FALLEN IN LOVE WITH NUBE.

#19

THE MIDSUMMER YUKIONNA

T/N : YUKIONNA IS A TYPE OF SPIRIT IN JAPANESE FOLKLORE THAT IS ASSOCIATED WITH THE SNOW, AND TAKES THE FORM OF A YOUNG LADY. SHE IS SOMETIMES SAID TO BE THE SPIRIT OF SOMEONE WHO PERISHED IN THE SNOW, AND THOUGH BEAUTIFUL, CAN BE RUTHLESS IN KILLING MORTALS.

YUKIME-KUN!

Sfx : Blush

YOU ASK WHY, SENSEI? ONCE A YUKIONNA COMES TO LOVE A MAN,

THIS LOVE WILL LAST THE REST OF HER LIFE... IT'S NOT SOME-THING THAT CAN BE FOR-GOTTEN EASILY

DIDN'T YOU RETURN TO YOUR NATIVE MOUNTAIN HOME?

WHY~~~ ARE YOU HERE AT THIS TIME?!

Sfx : Sweat..Sweat..

Sfx : Kasha.. Kasha..

IT SEEMS THAT WON'T BE POS-SIBLE

YOU WON'T BE DOING THAT! PLEASE GIVE UP AND RETURN TO THE MOUN-TAIN!

HOLD ON A MOMENT DON'T YUKI-ONNA FREEZE THEIR LOVERS IN ICE AND SPIRIT THEM AWAY?

YOU COULDN'T GO HOME TO THE MOUNTAIN?!

EVEN SO, YOU CAN'T TAKE NUBE AND USE HIM

YUKIME, THERE IS A LAW THAT UPON TURNING 16, A YUKIONNA MUST FREEZE A HUMAN MAN IN ICE AND PLACE HIM NEARBY UNTIL YOU DO THIS, IT IS UNFORGIVABLE FOR YOU TO RETURN TO THE MOUNTAIN.

I WAS TOLD THIS BY THE MOUNTAIN GOD OF THE MOUNTAIN WHERE I LIVED

THEREFORE --

I FULLY UNDERSTOOD THAT THE LAST TIME... NUENO-SENSEI DOESN'T HAVE A REASON TO ABANDON ALL OF YOU AND COME TO THE MOUNTAIN.

THIS ISN'T SOMETHING TO JOKE ABOUT - COHABITATING WITH A YOUKAI, THAT WOULD BE TROUBLESOME FOR NUBE.

Kya

THAT'S WHAT'S CALLED "COHABITING"--!?

IF I CAN'T GO HOME TO THE MOUNTAIN, THEN I'LL BE BY YOUR SIDE AS A HUMAN.

Glomp

I'LL BE LIVING WITH NUENO-SENSEI IN THIS TOWN!

EH --!!

LOVELY SCANS
http://lovelyscans.com

AT... AT ANY RATE, PLEASE STAY IN THE NIGHT-DUTY ROOM TO-NIGHT

I'LL THINK ABOUT WHAT TO DO AFTER-WARDS

SFX: Pere dere!!

But he seems really happy.

No, well that's a problem. You and I are youkai and human and my room is small and untidy.

AH-, HIS NOS-TRILS ARE FLAR-ING!

NUBE GET A GRIP ON YOURSELF..

OH— WELL, IT'S JUST THE TWO OF THEM, A YOUNG MAN AND WOMAN ♡

WILL NUBE BE AL-RIGHT?

NIGHT-DUTY ROOM

IT'S AS IF WE'RE SIMULATING OUR FUTURE COZY HOUSE-HOLD! ♡

UFUFU. MAKING NUENO-SENSE'S MEAL LIKE THIS.

IT'Z CULD THE AIR CONDITIONER'S AT MAX AND I'M EATING HIYASHI SOMEN WHILE WATCHING A VIDEO OF "NANKYOKU MONOGATARI" ..

PLEASE FEEL FREE TO GO ON AHEAD -!

I'VE HEATED THE BATH SHALL WE GO IN TO-GETHER?

I'M SORRY; EVEN SO, I FIND IT HOT

beep

SO I'M TURNING IT OFF ALREADY IN COMBI-NATION WITH YOU, IT'S ENOUGH TO FREEZE ME TO DEATH.

BUT SHE DOESN'T MEAN ANY HARM SO I'LL BE AWK-WARD IF I WERE TO DRIVE HER OUT UNREA-SONABLY

IT'S NICE, HOT WATER GO AHEAD, SENSEI.

Stx : fwshhhh

OH BROTHER THIS IS A BOTHER

AFTER BEING USED BY YUKIME-SAN.

Sfx : slide

ISN'T THERE A WAY I ..ULD PER- .. A.E HER ..OME W

EVEN THOUGH I COOLED IT A BIT WITH MY BODY'S TEMPERATURE ..

OH, WAS IT STILL HOT?!

GYAAAA ~~

Sfx grumble grumble

WELL, SO YOU DON'T GET AN AFTER-BATH CHILL, HURRY TO BED.

Sfx : SHHWP

TONIGHT IS GOING TO BE A HOT NIGHT, BUT EVEN SO 'T WILL BE FINE, BECAUSE I'M OF - FERING TO COOL YOU WITH MY BODY♡

LIVELY SCANS

SOMEHOW I'LL PERSUADE THAT MOUNTAIN GOD; AND THEN YOU'LL GO HOME TO THE MOUNTAIN...

WELL, YUKIME-KUN, IT'S IMPOSSIBLE FOR YOU TO LIVE WITH A HUMAN AFTER ALL...

HIKI...

HIKI...

YUKIME-KUN...

NUENO-SENSEI... DO YOU HATE ME THAT MUCH?

BA-THUMP

I LIKE SENSEI SO MUCH AND YET.. I LOVE HIM AND YET..

TO SENSEI, I'M MERELY A SULTRY WOMAN AREN'T I ...

YUKIME-KUN..

N..NO, THAT ISN'T THE REA-SON..

.....

Whoosh

Whoosh

TA-DAH

WA-!

IT'S NOTH-ING.. GOOD-NIGHT..

AH- THAT WAS SUDDEN. UM, SO YOU WERE SAYING ...

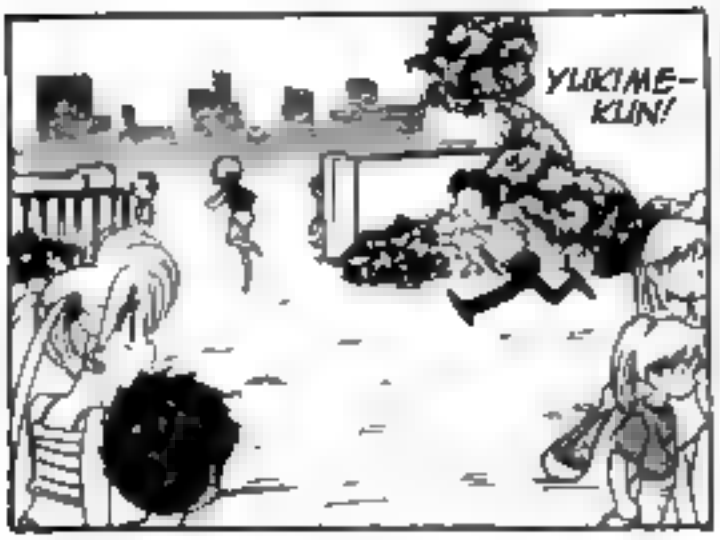
YOU'RE WRONG! WHEN A YUKIONNA WARMS, HER BODY TEMPERA-TURE RISES, AND SHE ENGULFS HER BODY IN SNOW TO COOL DOWN.

Y..YOU YOUKAI~~ DON'T TELL ME THAT'S YOUR TRUE FORM!

IT'S PRETTY MUCH IMPOS-SIBLE. BUT IT'S ALSO IMPOS-SIBLE FOR YOU TO GO BACK TO THAT STRICT MOUN-TAIN GOD.
THAT'S RIGHT AFTER YESTERDAY, I'M SURE YOU UNDER-STAND THAT IT'S IMPOS-SIBLE TO LIVE TO-GETHER EVEN FOR ONE DAY
ARE YOU SERI-OUS?

YOU'RE CRUEL ...
THERE ARE LOTS OF OTHER MOUN-TAINS. LIKE THE ALPS OR THE HIMALA-YAS.

EEH!? GO HOME TO THE MOUN-TAIN!?


YUKIME-KUN!

.....
Fufufu, a lover's quarrel already?
NUBE, WHAT'S WRONG?

AH--- YOU'LL-- DO THAT
EH?
Sfx : gargle gargle
FINE! I GET IT! I'M RETURNING TO THE MOUN-TAIN! I'LL FIND A SUITABLE MAN AND PUT HIM IN ICE...!
gulp

NUENO-SENSEI IS A DUMMY, DUMMY, DUMMY!

DUMMY!

THERE ARE SO MANY OTHER MEN, SO THERE WILL SURE BE OTHER KIND ONES!

IF NE THEN! IT'S NOT AS IF NUENO-SENSE IS THE KINDEST MAN IN THE WORLD.

A FIRE?!

!!

LUCKY SCANS

IF WE GO TO SAVE HER, WE'LL DIE.

DON'T BE SILLY. IT'S A DREAD-FUL FIRE.

WHY AREN'T YOU HELP-ING HER?

!!

THERE'S NO WAY I CAN BRING ANY OF THESE GUYS BACK TO THE MOUNTAIN WITH ME.

WHAT A BUNCH OF COWARDS THERE ARE SO MANY MEN HERE BUT NOT EVEN ONE HAS THE COURAGE TO GO AND SAVE HER. SHEESH

FINE, I'LL SAVE HER!!

fwooosh

IT'S A YUKI-ONNA!

WH-WHAT IS THAT WOMAN?!

I CAN'T COM-

swoosh

TAKE THE DEADFUL HEAT

I CAN DO THIS A BIT MORE

crunch

EVERY-THING'S AL-RIGHT!!

UWA--H, SAVE ME--!!

LIVELY SCANS
http://livelyscans.com/

NUENO-SENSEI.

DON'T MAKE ME WORRY SO MUCH. YOU'RE WEAKER TO HEAT THAN OTHERS, AND YET YOU..

YOU TOMBOY.

I DEVOTE EVERYTHING TO YOU; MY BODY, MY HEART, MY EVERYTHING..

YOU REALLY ARE THE BEST, AFTER ALL. I WILL LOVE NO OTHER BESIDES YOU.

Sfx: clatter, clatter

AT ANY RATE, IT'S GOOD SHE IS SAFE.

SIGN KAWAGUCHI REFRIGERATION

PLEASE GIVE YOUR THANKS TO THAT GIRL. SHE WAS THE FIRST TO GO AND SAVE YOUR DAUGHTER.

THANK YOU! THANK YOU VERY MUCH!!

RIGHT, YUKIME...

YUKI ...

sfx: ROOOA'AARR

I'M ...

THE WORST !!

IF IT WAS GOING TO COME TO THIS, THEN IT WOULD HAVE BEEN BETTER TO HAVE GIVEN YOU MY WORTHLESS LIFE TO BECOME FROZEN IN ICE AND GONE BACK TO THE MOUNTAIN WITH YOU.

I'VE DONE SOME-THING IRREVERS-IBLE

FORGIVE ME.. YUKIME-KUN..

YOU WERE WOR-RIED THAT YOU COULDN'T RETURN TO THE MOUNTAIN, YET YOU COULDN'T LIVE AS A HUMAN, AND YET... THERE WAS NOTHING I COULD DO...

INDEED, I TURNED A COLD SHOULDER INSTEAD.. I. I.

HAVEN SCANS

rumble

AND SO, YUKIME-SAN VANISHED FROM NUBE'S PRESENCE.

Sfx: vrooomm...

川口冷凍

BUT SHE WAS FOUND THE NEXT DAY

AH, NUENO-SENSEI- I'LL BE STAYING AND WORKING PART-TIME HERE!

BECAUSE I'M NOT GIVING UP ON SENSEI, EVER!

DOUMORI ICE SKATING

SHE WAS SAVED BY TAKING REFUGE IN A REFRIGERATED TRUCK

I'M HAPPY YOU'RE ALIVE...

I HAD BEEN SYMPATHETIC EARLIER-HUH.

SHE CERTAINLY IS LIVELY

Sfx: Shaa

SHE'S TOUGHER THAN SHE LOOKS.

WEPT THROUGHOUT THE NIGHT

〈式神・鬼玉くん〉

東京都　小宮三十司くん(17)の作品

(設定) ぬ〜べ〜がぬいぐるみでつくった式神。
鬼玉くんにこめられた霊力で生徒たちを守る。

(評) 敵ではなく、味方の妖怪を考えてくれたんだね。
こんな可愛い妖怪なら、リツコ先生にも怖がられずにすみそうだぞ。

Hell Teacher Nube
Credits
Raws:
Translator:
Proofreader:

HERE IS THE FORBIDDEN CLASSROOM.

IT HASN'T BEEN OPENED IN OVER 10 YEARS AFTER THE APPEAR-ANCE OF THE MONSTER ...

赤いチャンチャンこの巻

DID IT RUN IN FROM HERE...

THAT HAMSTER RAN IN THERE.

THAT'S MERELY A RUMOR.

Tsuyoshi-kun overturned the rearing cage ~~~

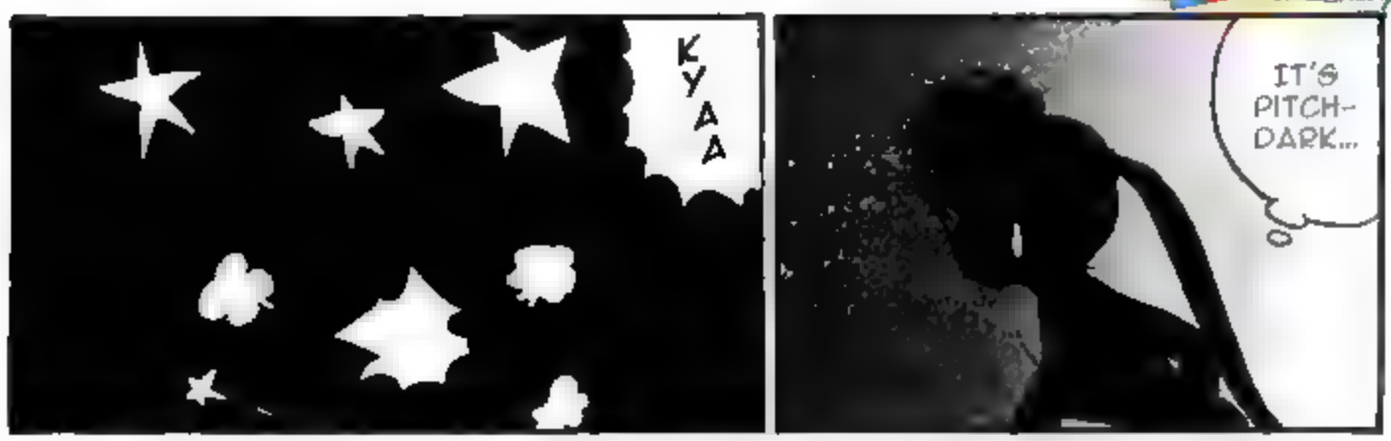
DANK-BOW, NICE BUTT, BIG— SIS.

THANK YOU, NICE, BIG SIS.

SKAK

SKAK

ALRIGHT, LEAVE THIS TO ME.


KYAA
IT'S PITCH-DARK...

!?
...A RED VEST.
Tap
Tap

I WON'T WEAR A RED VEST OR ANY-THING!
HE...HEY, YOU, IS THIS A PRANK !?

THE RED VEST ?
WHA... YOU WEAR IT--
EH?

Drip

THE RED VEST .....?

WILL YOU WEAR,

CHAPTER 50

THE RED VEST

BOOM

Rattle

KYAAA AAA!!

Rattle

BRAK

KYOUKO !!

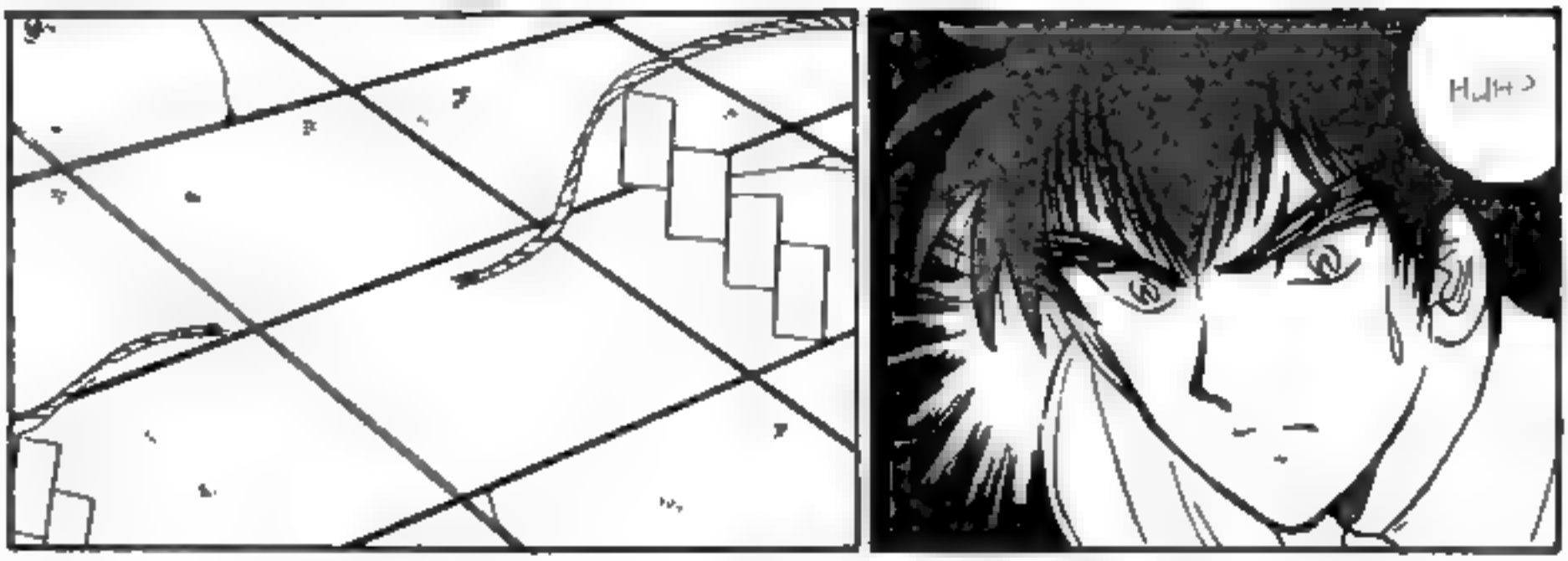
THE... THE... THE RED VEST HAS... AP... APPEARED ...

WHAT'S WRONG !?

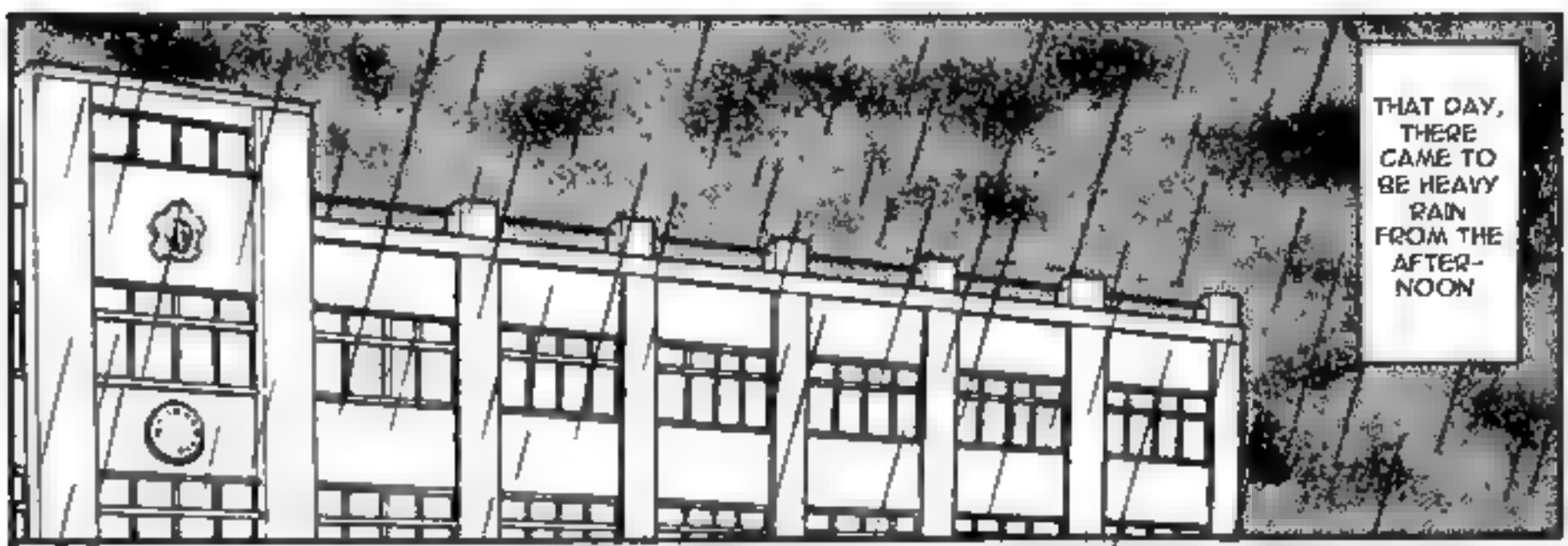
LEAVE ME ALONE --!

You're really a crude woman~

Amazing you broke the door~~



What's a grade schooler doing playing with a kikkou binding?
No~ thing we could do on this again
No~ this is certainly the way someone would play with it



TN A "KIKKOU BINDING", ALSO KNOWN AS "KIKKOUSHIBARI" OR "TORTOISE-SHELL BINDING", IS A TYPE OF "OUTFIT" USUALLY USED BY FEMALES WHERE THEY WRAP ROPE AROUND THEIR BODY IN A FORMATION SIMILAR TO A TORTOISE SHELL, ULTIMATELY COVERING UP THEIR LOWER PRIVATES WHILE EMPHASIZING THEIR BREASTS.

I GUESS SO, BUT... MAYBE I SHOULDN'T HAVE?

Pass

EH SO, KYOUKO, DID YOU ANSWER THE YOUKAI'S QUESTION!?

Fuu

ISN'T IT A FAMOUS GHOST STORY!? SHE'LL KILL YOU AND STAIN YOU WITH BLOOD THE MOMENT YOU ANSWER "YES" OR "I'LL WEAR IT".

I SAY YOU SHOULDN'T HAVE IF THAT WAS THE RED VEST

RE... REALLY !?

THE TOP-HALF OF THE CORPSE IS DYED IN BLOOD, GIVING IT THE APPEARANCE OF A RED VEST...

HEY YOU TWO OVER THERE! WHAT ARE YOU BLAB-BERING ABOUT --!

A BARRIER FOR SEALING THE SPIRIT!

SO THEN, THAT ROPE WAS...

I'M CERTAIN AN EARTH-STAGGE-RINGLY EVIL SPIRIT WAS -

DO IT QUICKLY, WITHOUT COMPLAI-NING!

WHAT IS THIS COMPLEX, REPETITIVE SIDE-JUMP!

EH ?!

AS PUNISH-MENT, DO THIS REPETITIVE SIDE-JUMP 200 TIMES!

1

2

3

4

5

6

7

8

SPEAKING OF THIS BASIS, IT'S BECAUSE NUBE IS BEING VAGUE ABOUT THAT ROOM.

RIGHT! HOWEVER IT SEEMS, THERE WAS SOME SORT OF SEAL IN THAT ROOM.

ZA

OOWW~~ MY LEGS ARE LIKE RODS. WASN'T THAT TOO MUCH FOR JUST TALKING A BIT~~

SFX: Za Za

Come here, come here.

HUH... A DOG IT'S REALLY PITIFUL WITHIN THIS HEAVY RAIN...

It's a stray.

Za— za—

THE RED VEST ...

EH!? WHAT? ISN'T IT AN ORDI-NARY DOG —

THE RED VEST !!

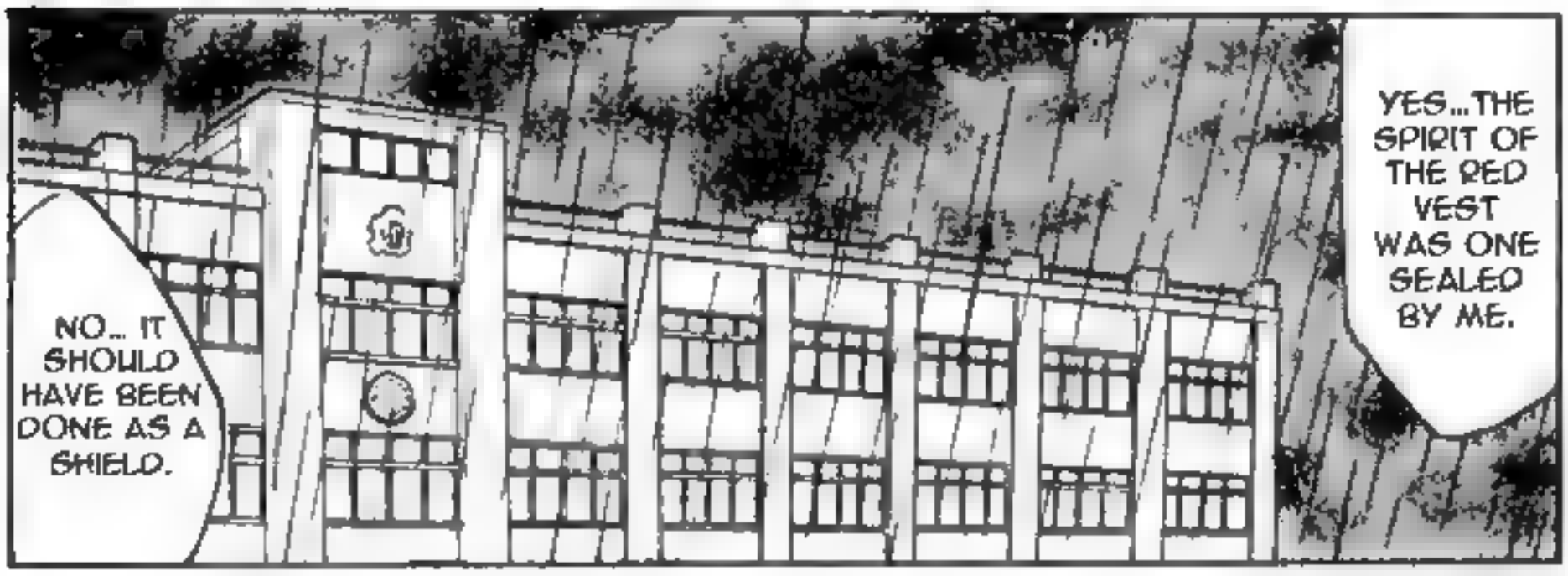
THE RED VEST

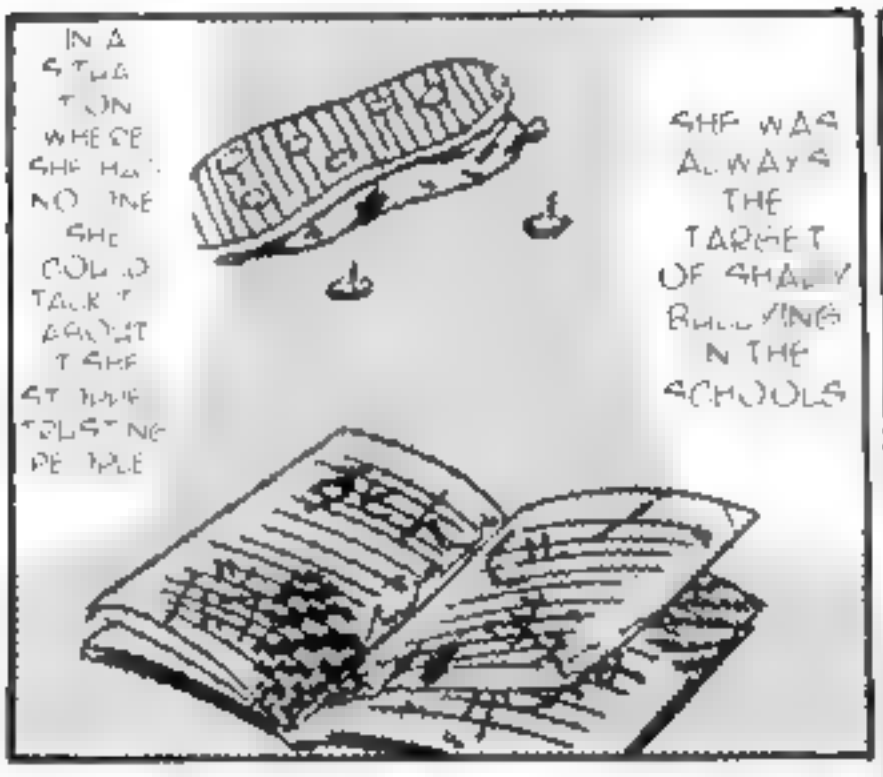
WILL YOU WEAR

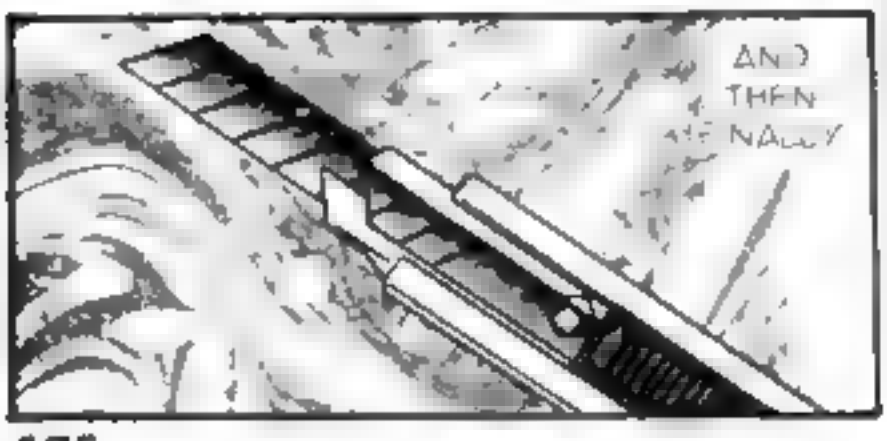
Za— za—

NOOOO!!

NUBE!!
SO YOU SAW IT AFTER ALL, KYOUKO -
WH... WHAT THERE'S NOTHING THERE..
LO- LOOK OVER THERE, I SAW IT THERE, NO ~~!


NO... IT SHOULD HAVE BEEN DONE AS A SHIELD.
YES...THE SPIRIT OF THE RED VEST WAS ONE SEALED BY ME.


IN A STRANGE TOWN WHERE SHE HAD NO ONE SHE COULD TALK TO ABOUT THE STRANGE PEOPLE
SHE WAS ALWAYS THE TARGET OF SHARP BULLYING IN THE SCHOOLS


AND THEN ONE DAY

SHE WAS ALWAYS TRANSFERRING SCHOOLS AT THE WHIM OF HER PARENTS WORK AND DIDN'T EVEN HAVE A SINGLE FRIEND
IT WAS 30 YEARS AGO THERE WAS A SHY GIRL

AND THUS IN ORDER TO VENT HER RESENTMENT FOR BEING BULLIED, SHE BECAME A GHOST.

SHE CAME TO WANDER THROUGHOUT JAPAN AS "THE RED VEST SPIRIT" KILLING THOSE WHO CAME NEAR HER WITHOUT DISCRIMINATION

Wush

WILL

I BROKE THE BARRIER

I MADE A BARRIER IN AN EMPTY CLASSROOM AND TRAPPED HER, MAKING HER REST IN PEACE WITH A PROLONGED EXORCISM

SHE CAME HERE TWO YEARS AGO

The bank of the Doumori River has been broken and water is flooding out! Please find shelter immediately!

I PLAN TO FIND HER AS WELL. UNTIL THEN, YOU CAN NEVER BE ALONE!

YOU'LL ONLY BE ABLE TO SEE HER FORM WHEN YOU ANSWER HER QUESTION SO SHE'LL BE AIMING FOR YOU.

With the spitting of the roads, the children from 1st Chome to 7th Chome will be staying at the school...

Is my house alright~~

This is like a field trip~

I'LL GO IMME-DIATELY

RIGHT, UNDER-STOOD.

YOU'RE GOING, NUBE!?

THE RIVER AT THE SIDE OF THE SCHOOL SEEMS TO BE FLOO-DING. I HAVE TO GO PILE ON SAND-BAGS.

WE'LL RETURN IMMEDI-ATELY

THIS IS BAD I CAN'T GO HOME AT THIS TIME... BUT I'M RELIEVED WITH NUBE HERE...

HEY, HIROSHI

NO... ARE YOU REALLY ASLEEP?

HEY, I'LL WAKE— HIROSHI

NUBE IS LATE WHAT IS HE DOING ?

Tik

Tik

Tok

Tok

WEIRD, I CAN'T HEAR ANY OF THEM BREATHING..

MIKI--- MIKI IS --

Tap

Tap...

Tap...

WILL YOU WEAR THE RED VEST ...

NO~~ COME BACK QUICKLY, NUBE ~~

IT'S HER SHE'S COME.

SHE'S LOOKING AT THE FACES ONE BY ONE...

WILL YOU WEAR THE RED VEST ...

SH.. SHE'S LOOKING FOR ME ..

SH SHE'S GETTING CLOSER

WILL YOU WEAR .....

THE RED VEST .....

WH... WHY ISN'T ANYONE WAKING EVERYONE'S ASLEEP LIKE MAGIC WAS CAST ON THEM ..

WILL YOU WEAR THE RED VEST ...

creepy

KYAAAAA

WILL YOU WEAR

NUBE !!

KYOUKO !!

Brak

Brak

NOOOO

THE RED VEST

IT'S LOCKED FROM THE INSIDE— SHIT, IT WON'T

WHAT ARE YOU DOING, SENSEI !!

Shuuu

T/N: "UHO", IT LITERALLY TRANSLATES TO "U STEP" OR "YU STEP", AS TIED TO A KANJI (THE FIRST) THAT REPRESENTS "YU THE GREAT", ONE OF CHINA'S THREE GREAT EMPERORS.

IT'S THE REPETI-TIVE SIDE-JUMP YOU DID TODAY

KYOUKO, UHO. USE UHO!

NOOO OOO, SAVE ME~~

IT'S AN EXORCISM METHOD THAT DISPERSES EVIL SPIRITS !!

EH ?

HIIII

SFX: Tap.. Tap.. Tap..

TENHOU HAGAN KYOMON TENJIN RENTEI TENJU

TENHOU HAGAN KYOMON TENJIN RENTEI TENJU

TENHOU HAGAN KYOMON TENJIN RENTEI TENJU

UHO, IS A MAGICAL WALKING ART INTRODUCED BY ONMYOUDOU AND SHUGENDOU, IT UTILIZES ITS EFFECT FROM ITS WALKING

OOOOOH...

SFX: Brak

KYOUKO!

OOOOOH...

SFX: Shuuuu

IT'S GOOD... I TAUGHT YOU WHO IN ADVANCE

I'M SORRY FOR BEING LATE...

?

Uuuu uuh

BUT I'M CERTAIN SHE'LL REST IN PEACE SOMEDAY... THE MOST PITIFUL IS THAT SPIRIT

AAH... HER RESENT-MENT IS STILL QUITE DEEP

CAN'T THAT SPIRIT REST IN PEACE ?

NUBE, THAT SPIRIT ...

WELL, LET'S GO BACK.

ARE YOU IN HERE?

THAT GIRL APPEARED —AND— DISAPPEARED IN MANY SCHOOLS LONG AGO. IS THERE A STORY OF HER IN YOUR SCHOOL?

AND SO... EVEN NOW, THE RED VEST SPIRIT IS IN THE FORBIDDEN CLASSROOM OF DOUMORI.

〈妖怪こぎゃる〉

——青森県 P.N梁川はるかさん(19)の作品

(設定)モノはあふれていても何故か心にスキマ風の吹くこの世の中で、満たされない女の子たちの思いが結集、具現化した妖怪。(後略)

(評) そっかー。コギャルって妖怪だったのかー。
しらなかった…美樹なんかが女子高生になったら、きっとこんなかんじなんだろーな… やれやれ…
(細やかな設定が面白いです。虫メガネで拡大して読んでみよう。)

EVERYONE, DON'T JUST READ MANGA. YOU MUST STUDY!

Um, uh I had wanted to do the vol 7 propaganda, but but I forgive you, because this is sexy

FOR THAT REASON, SEE YOU IN VOL. 7!

その他の当選者

紙面の都合で全部は発表できないけど、
こんなにたくさん力作があつまったぞ！
当選者には全員オリジナルクロックを
送ります。

※掲載以外の当選者は、商品の発送をもって
発表とかえさせていただきます。

「リツコ人形」
埼玉県・福田亜希子さん(11)

ぬ〜べ〜もほしいぞ！

「妖怪あそ坊」
埼玉県・松本美代さん(20)

とっても楽しそうな
妖怪だね。

「水神」
岐阜県・逸色満くん(13)

妖怪というより仙人
というかんじだね。

「けん」
北海道・中島康輝くん(13)

スタッフ一同大爆笑
しました。

「悪魔漱石」
京都府・バズ＝クリッツァーくん(16)

こんな顔の千円札が
あったらいやだなぁ

「サルモネラ」
栃木県・PN.坂戸みゆきさん(18)

バイキンみたいな名
前だけど、かわいいぞ！

「歯痛殿下」
山形県・金子智也くん(12)

殿下ってことはえら
いのかな？

「みみなり」
神奈川県・PN.たたくん(21)

痛そうなヘッドホン
だ！

「ぬいぐるみ」
長野県・PN.桜美さん(22)

うるうる。ぬいぐる
みは大事にしようね。

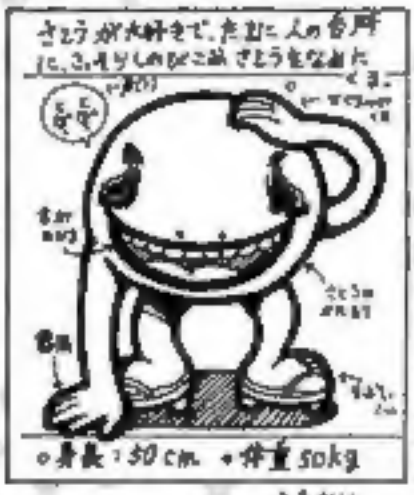
「デビルみかん」
山口県・弘中ひかるくん(9)

イカしたみかんだぜ。

「あめふらし」
茨城県・中村理香さん(12)

かわいいぞ！

「ぼんぼり小僧」
栃木県・PN.狐塚宙太(13)



おいしそうな妖怪だね。

「妖怪もらし」
広島県・友安享くん(14)

顔が濃いぞ！

「地魔」
富山県・北島和博くん(12)

アリを一匹もとれなかったアリジゴクなんてちょっと悲しい…。

「宝クジババア・和泉キンボー」
埼玉県・前田あかねさん(21)

すごい迫力だ！とび出してきそうだ！

「柿んちょ」
山口県・井上拓郎くん(15)

しぶい柿だね。

「にっこりがし」
石川県・安藤康太くん(17)

イタズラ者だが、にくめない奴だ。

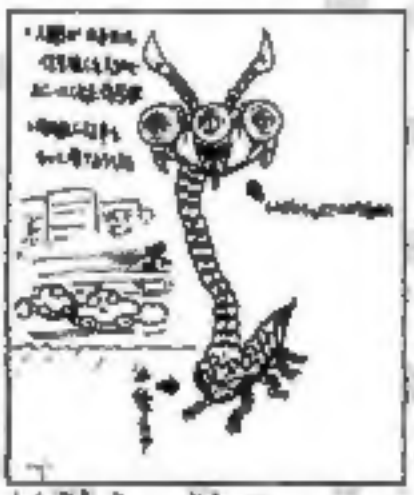
「風女」
長野県・神頭加奈さん(12)

鼻水たらしてる顔がとてもキュートだね。

「Bちゃん」
長野県・奥西健太くん(8)

お兄ちゃんからの応募もあって、どっちにするか迷ったんだけど…

「信号虫」
広島県・酒井隆知さん(26)



信号機が怒るなんて、シュールだね。

「人マネカガミ」
神奈川県・西本田香さん(12)

若手に鬼の手カ！作者の書き間違いじゃないんだね！

■ジャンプ・コミックス

地獄先生ぬ～べ～

6 第4コースの幽霊の巻

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